

ACADEMICS ALBUM





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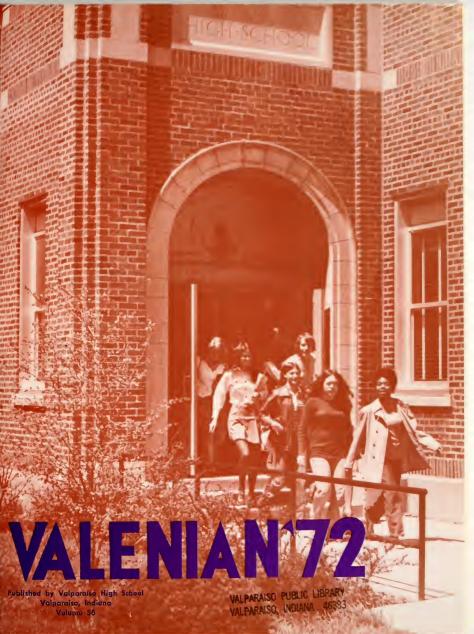
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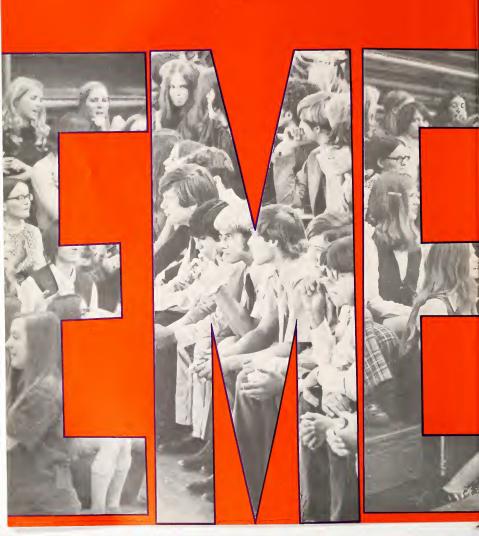
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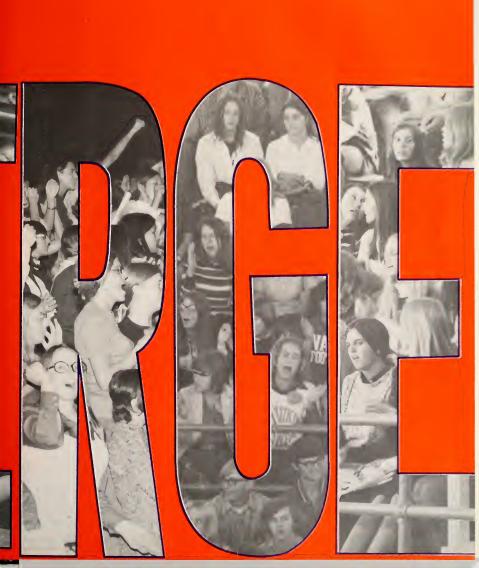
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VHS looked crawded even from the outside.

Down Park Street and Weston Avonue, the cars circled the school like a Strangling noose, Inside the swidents strugglod for apact choking the stales in order to hear special programs the students packed the auditorium and the lettovers flowed into the avost. The physical restricture of the school limited the students and fruits the school limited the students and fruits to school limited the students and fruits to students.

Tin these halls, I would pick up my feet and not fall*))
—VHS soothomore

CThis year was a feeling of riding on a provided bus with the defear constantly young rister by the rear," and tinding yourself shready at the error pency description.

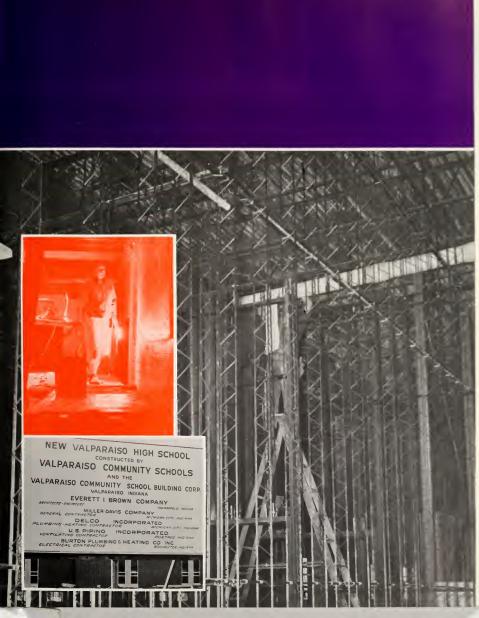
Mounger faces will rule the halls mext year when the building will be Senjamin Frankin Js. High But he matter how the agine Sampbell Street building is obgursed, it will remain into old high school" to thousands.











Communication created the basis for the VHS emergence, for it incited the action.

Through communication, the students' viewpoint expanded and they learned to grow.

Faculty reached out to touch the student body with the Student-Faculty Senate and students responded with proposals for solutions to school problems.

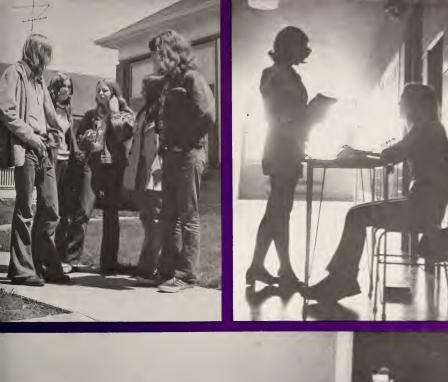
10:00 announcements with lists of "mandatory-attendance" club meetings, editorials endorsing menu reforms, election speeches encouraging student government were obvious forms of communication.

The student body got their ideas across in another way -through actions, because they knew "actions speak louder than words."

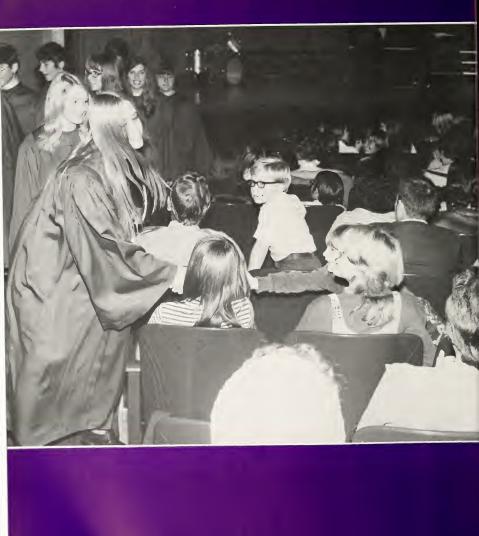


















Sometimes words were unnecessary in fact, there were times when words just did not do the job

A congratulatory pat on the back after wrestling pin, a thunder of applause following an outstanding performance, the flag lowered to half mast mourning a fellow student and a rush of emotion and ecstatic smile when a senior received the coveted diploma were all part of the unspoken communication.

Sometimes at seemed the kids were not communicating but when I thought about it we were common along by just bring here it's the feeling of youth I guess. Our ninds are growing and our thoughts developing. Our school is more aware of life going on around us. That's our basic communication, 39—2445 semon.

The participant was a major cause of the VHS entergence for his encouraged involvement. More than 1,200 mopple participated everyday—some in a group and some singularly. Through each situation, the participant learned more about himself and others.

(C) worked at Value Day School, and you know after a while I didn't look at those kids as being 'different'.

I have to get this term paper done in three days, are you sure she checks sources???

Taking part meant ziving part of yourself. Fittlening cans for exulpgy, singing for hundris until jaws ached, and voting for State Rep's all pagest involved in

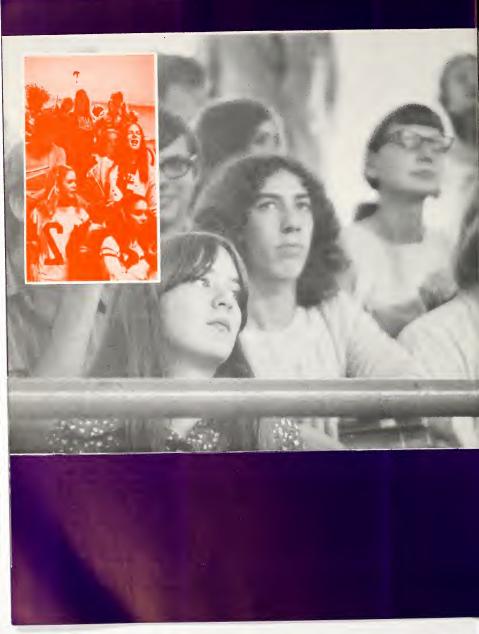








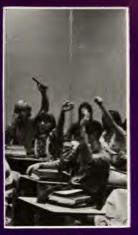












The participant common for luminosity be in general the second behavior and the participant of the second of the s

Simplement Minute serve had been served about the size of the size

Source: Source Or growingly a profession of the profession of the

CAchievement? It's when you work and work and finally accomplish something that has meaning to you.

—VHS sophomore

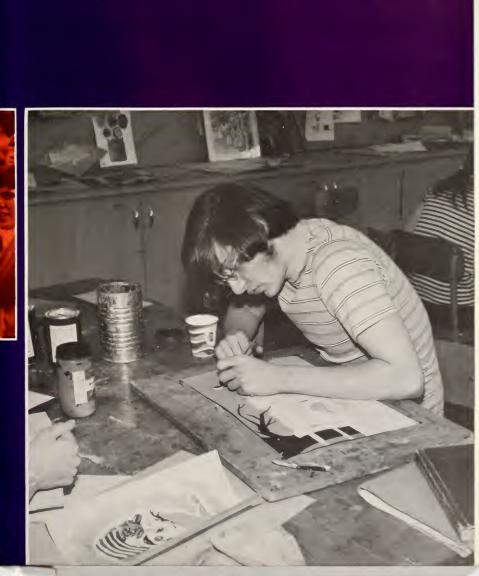
"What has meaning to you" was the clincher. Each student set his own goals and planned his way of attaining those goals. For some, showing up for Zero hour was an achievement, for others, learning more about themselves justified accomplishment.

Students called achievement many things—maintaining straight A's, passing chem, or being Queen. The student body interpreted each situation according to "how bad you want it".

















The road to achievement was full of complications; however, they made success more satisfying for some. Passing all tests when teachers synchronized the test date, the independent researcher digging up seemingly non-existent resources, and the publications staffs meeting their deadlines with two typewriters missing, added up to accomplishment.

The emotions of achievement varied from a feeling of relief to elation. Some achievements received public recognition while others were silently achknowledged.

(() know when people lookat me they think I'm one of the non-achievers. But this year, I learned how to be happy with myself, and you know, that's more than some people accomplish in their entire lifetime.))

—VHS junior

Homecoming: Game, Vikes' 27 to Huskies' 20; Queen, Sylvia; Theme, "Out in the Country"

Changes in traditions and attitudes marked the tempo of Homecoming '71.

Rather than having the coronation at the dance, Sylvia Dravininkas was announced queen under the starry spotlights of the football field.

Renovations were made on the voting procedures. Upperclassmen voted for ten girls rather than the usual seven. Student interest grew when one girl declined her nomination, leaving nine names on the final ballot, five of which were picked for court.

Spirit week over, the game won, and the queen crowned, the Viking fans entered the gym Saturday evening for the dance rather than attending directly after the game. With the surprises over, enthusiasm seemed to fade as students danced to 'Dead on Arrival''.













1. Sylvia Dravininkas 2. L. to R. Debbie Hovey, Linda Higgins, and Jill Grieger provide senior lung power. 3. Mark Schaffer and Joy Newell 4. 1971 Homecoming court is L. to R. Teri Brawn, Judy Keepke, Sylvia Dravininkas, queen; Becky Korby princess; and Jenny Head. 5. Mary Bird seeks refuge while she and Max Douglas carry the crown and sceptor. 6. Randy Hamrick and Debbie DeCrow are served by L. to R. Jan Pahl, Lourie Mahler and Debbie Ketchmark.

Choir Productions: Folk Concert, "Spinning Wheel"; Musical Comedy, "The Boyfriend."

Staging its first musical, the choir department, headed by Mr. Bernard Butt, produced "The Boy-Friend."

The curtains parted to reveal a swinging English setting of the 1920's. Draping beads, iridescent red lips, and an exaggerated charleston set the mood for the romantic comedy. The audience saw overstated melodrama and light-hearted love.

"A Musical Spinning Wheel" was the theme created for the second annual folk concert also sponsored by

the choir department.

There was a wide variety of songs, ranging from folk songs to contemporary rock.

A quartet composed of Joy Newell, Cathy Oliver, Garrett Daniels, and Mark Schafer combined vocal and instrumental 'talent in the arrangement, "Color My World".

"They actually sounded better than the record," Rhonda Lindberg, senior choir member, commented.















1. Charus opens Folk Concert with theme song, "Spinning Wheel" 2. Chris Stombough, left, and Robin Ackerman discuss the accompaniment for "I Don't Know How to Love Him". 3. Monica Bretscher plays a lively Hungarian song, "Son of the Pustra". 4. An amazed Lody Brockhurst, Candy Cropper, reprimands her filtratious husband, Lord Brockhurst, Garrett Daniels. 5. Krare Maiers. 6. Boyfriend chorus-line performs theme song dance routine. 7. Polly Brown, Wendy Reichard, gazes longingly at her heart-throb, Tony Brockhurst, Don Clark.

Drama Club Productions: March Madness, "There's No Business Like Show Business"; Satire, "The Mouse That Roared"

Students proved they were as funny on stage as in class during Drama Club's productions, **The Mouse That Roared** and March Madness.

Old time vaudeville met revival as the Master of Ceremonies and Company concocted impressions and slapstick routines which tied tagether the 12 acts.

As in past years, singing was the dominant talent. The songs of Donna Urschel ("Anticipation"), Paula Morphis ("The Sounds of Silence"), The Group Five ("Up, Up and Away") and Joe Banana and The Bunch,

filtered through the gudience

The Mouse That Roared examined United States foreign policy with a satirical view Duchess Glorianna (Julie Bibler), Tulley Bascomb (Brad Dibkey), Mr. Benter (Joe Golando) and Count Mountjay (Keith Wetmore) partrayed befuddled leaders of a tiny duchey that waged war on the United States and won.

Local drama productions stale possible playgaers from **The Mouse That Roared**. However, the play was a personal success for its participants.



















1. Kerry Whitesell's monologue is reminiscent of the early 1900's, 2. Ren Tuthill is alias W. C. Fields 3. John Wayne 4. Ed Sullivan. 5. Shelley Breviak and Mary Fulton perform Lough-In's "Tyrone and Gladys". 6. U.S. President, Melanie Wellner, contens with General Snipept, Al Frailey, and Prof. Kokintz, Garrett Daniels, about the quadium bomb. 7. Brad Dibkey reprimands the mause for frightening the tourists. 6. Grand Fenwick's bowmen, Brad Dibkey, Bret Peeler and Kelley Moore-head, invade New York City. 9. The caur of Grand Fenwick L. to R. Keith Welmers, Julie Bibler and Jos Golande study the pro's and can's of invading the United Stelley.

Christmas Dance: Sponsor; Hi-Y; Theme, "Holiday Happening"; Band, JUST BEFORE DARK

'Twas the night 'fore the dance and all through the school

Mr. Hosier was crying, "You fool, you fool! We've nothing to use to keep the coke cool!" Members said, "It's okay, we'll use the whirlpool!"

The usual procrastination ended in the usual good time.

Hi-Y members focused all attention on promoting

the "Holiday Happening" leaving many last minute details. A late rush of ticket buyers added to the confusion, because members couldn't plan for a specific amount of couples.

The day of the dance, the boys worked feverishly to make their event a success. On the night of reckoning, Christmas spirit, matched with the boys' efforts, produced a dance with record attendance.











1. Cari Gunsaulus and Tony Bertig. 2. Gary Steindler and Tricie Laska take advantage of a few restful moments. 3. Lix Sievers and Jeff Bartholamew 4. Brad Dibkey

King of Hearts, Spring Dance: Themes, "Love", "Carnival"; King, Joe

With the arrival of leap year and its turnabout traditions, girls looked ahead to King of Hearts and Spring Dances.

"Love" filled the air in late January when 170 girls escorted their "chosen" to the V-Teens' King of Headrs Dance. The band, "Last Generation", spun a romantic web around the couples with their mood music including, "Color My World", "Fire and Rain" and "You've Got a Friend". V-Teens nominated five senior boys for King of Hearts. Penny votes, used to determine

the king, amounted to \$350 which was donated to the Heart Fund.

With a lack of formal dress and flower requirements, a freer atmosphere prevailed at Spring Dance. Pep Club, hoping for a large attendance, encouraged both boys and girls to ask for dates. Club members donned clown outfits and distributed penny candy. Colorful booths and an "animal" drawn maypole created a carnival scene as couples danced to "Rafter After".













1. 1972 King of Hearts' court is L to R Joe Kornblith, Den Keefe, Joe Miller, prince; Joe Gee, king; Mike Linklimer, Jim Doane, Mark Schofer, 2. Kathy Clouss and Jack King 3. Nancy Garner and Jeff Maynard stop at Linda Christy's concession stand to isomple her patrate chips, licorice, and punch. 4. During a pause in ticket selling, Sue Bowman watches over the festivities. 5. Mark Dugan and Anno Milionts shore a few mements together under the maypole. 6. Nancy Augustine, Alan Nalcomb, background; and Martha Porter and Mark Price stroll olong the carnival midway.

Prom: Theme, "Medieval Magic"; Band, LISTEN; Post Prom, Wellman's

As seniors basked in the sun at the dunes, anticipating Prom; juniors worked feverishly on final Prom preparations, fighting panic. "When I walked in that gym Friday night, I knew all those hours of work were worth it," commented Neenah Ellis, junior.

Couples passing through a crystal cave, entered the world of King Arthur and "Medieval Magic". While strolling through the petrified forest, the mystical spell captured and transformed prom-goers into subjects of a long ago kingdom.

The band, "Listen", returned the dancers to the 20th

century with music of Buddy Miles and Alice Cooper.

Following Prom, everyone headed for Wellman's and Bridge VU for a royal feast and more live music. After dinner, prize raffles and dancing at the theatre, couples walked over the "Bridge to Happiness" to Wellman's for more entertainment, bowling and pool. Debbie Hallam commented, "Post prom was a lot better at Wellman's because the entertainment was separated. Last year, everything had to overlap because of no space."









 Diane Espie and Craig Lawrence take advantage of the band's intermission to rest their tired feet.
 Anar Fabing and Pat Terlicher pouse briefly in the cave opening before entering the gym.
 A flashing dragon guarded the entrance to the enchanted forest.
 Borb Crampton, Gary Howell, Cathy Honsen and Brad Dibkey line up for the Grand March.















 Debbie Bixby 2. The paperbag lantems illuminate the path ta Wallman's from Bridge VU. 3. Mike Finley and Shanana Watson sign he rack honoring the class of '72. 4. Debbie Hallam and Tom Hofbauer attempt to identify selenar's baby pictures. 5. Exhaustion grips Debbie Strege and Randy Stene as they await a down brackfost. 6. Students dine on a midnight buffer including standing risk, chicken and 18 salads.

Banquets: Picnics, Forest Park; Dinners, Marrell's, Student Union, Cafeteria

Guest speakers, formal dinners, and picnics created the 1972 banquet atmosphere. Announcement of awards and new officers built anticipation in everyone. After the worst was over, friends and families congratulated award winners and veteran officers patted the incoming on the back.

Thespian and GAA members found playing outside the main attraction of their banquets, while speakers provided the Valpost-Valenian Staffs, V-Teens members and Fall Banquet attendance with enlightening information.













1. Coach Doak presents Alan Holcomb with his varsity letter for tennis. 2. Chris Dugan and Rager Getz receive cross country words from Coach Robert Weith, 3. Robin Roberts stands ready to catch the next fly at the GAA banquet baseball game. 4. During GAA's banquet baseball game Sue Miller swings for strike one. 5. L. to R. Garrett Daniels, Cathy Honsen and Cathy Oliverenjoy the facilities of Forest Park for the Thespian banquet. 6. During an impromptu skit at the Thespian banquet, Eve (Melanie Wellher) tries to resist temptation from the devil (Keith Wetmore).

Graduation: Boucher Gym, Finale; Mood, Relief and Regret

Graduation was a simple enough ceremony. The boys wore green and the girls wore white and no-body's hat fit. The procedure was easy, students listened for their names, shook hands and turned the tassle, but then the ceremony had been rehearsed in seniors' minds hundreds of times before.

Graduation not only meant receiving a diploma but graduating from one phase of life to another. Some

met the challenge with an enthusiastic outlook while others regretted the finality of "Pomp and Circumstance". Cathy Hansen summed it up with, "My first reaction was a feeling of loss—of good times, friendships and general high school mickey mause. Later, when I thought of all the new experiences, I felt excitement and now I can hardly wait."











1. Leigh Ellis makes last minute preparations before the graduation ceremony. 2. Seniors listen for the final wards of Garth Johnson and await roll coll. 3. Mike Linkmer leads in "brating the tossel" allowing the seniors to become official graduates. 4. Jane Phillips, salutatorian, gives her speech on the "reality of the individual." 5. Dove Miller and Lix Clark are among the 342 seniors who held the last graduating ceremonies in Boucher gym.



Ecology

Some clubs are geared toward school; some are focused on the community, but VHS' Ecology Club encompassed the whole world. It labored to make the student body aware of the environment.

In April, Ecology Club observed Earth Week. Interested young environmentalists set out to clean-up Harrison and Sturdy Roads. On Arbor Day, students planted trees at Lakewood and Jesse-Pifer Parks.

Every Saturday morning, a volunteer took his post at the VHS Recycling Center to help people unload their glass and tin. Business was slow at first, but this only prompted more action. Committees looked into the possibility of a city-wide recycling center. To help further the cause, members attended a city council meeting to voice the environmental plight. However, the school year ended in a standstill because of lack of city action.











1. Dan Reynolds and Beth Phipps separate glass from tin to transport to Metro Glass Campony which has recycling facilities. 2. L to R. Dan Rowland, Jim Dykes, Mark Dugan and Claudia Maipers pick up garbage an country roads during Earth Week. 3. Mark Dugan and Jim Dykes unload garbage at the city dump. 4. Gary Hills and Jim Dykes 5. Pat Harringston 6. Ecology Club members are L. to R. Row 1: T. Rechlin. Row 2: B. Phipps, v.-pres.; C. Cohen. Row 3: J. Bartelmo, P. Harringston, pres.; R. Ackerman, K. Kihlstrom, M. Dugan. Row 4: E. Cavert. V. Clickovich. N. Gertsmeier, S. Baron, S. Nebe.



Drama, Chess

Drama and Chess were similar to football. Before each "performance" the players readied themselves for the match through training and practice. The comparison ends here because, "win!" on the chessboard and stage means a standing ovation or a thoughtout checkmate and football is the final score.

Curtain for Drama Club parted to reveal an inherited script with new characters and ideas. Emergence of the speech team broadened Drama's appeal. Twenty students participated in eight speech meets and Sectional. Norma Banschbach and Anne Peterson captured Regionals and talked their way to State.

Included in Drama activities were March Madness and, the spring play, The Mouse That Roared.

The cafeteria was an acean of heads bent in concentration when chess hosted the Regional contest. The club, sponsored by Mr. Steve Doak, won third place out of 50 schools.

Al Holcomb, Bill Eckert, Mark Price, and Kevin Gromley competed at Indianapolis for state tournament, placing 4th, only 11/2 points from 1st.















1. Anne Peterson does interpretation of "Lucy" from Peanuts for a speech meet. 2. Drama Club members are L. to R. Row 1: T. Romanos, S. Seott, D. Hughes. Row 2: S. Ungurait, M. Waldschmidt. Row 3: S. Nebe, G. Daniels, trees; C. Cropper, pres; B. Husarik, Mr. P. Grotrian, sponsor, Row 4: B. Nordlund, D. Meed. C. Honsen, N. Banschbach, K. Wetmore, B. Phipps, 3. Speech team members are L. to R. Row 1: S. Scott, Mrs. P. Grotrian, A. Peterson, P. Niequist, J. Bean, Row 2: C. Honsen, N. Banschbach, E. Covert. Row 3: K. Wetmore, K. Kihlstrom, J. Jones, 4. Norma Banschbach travels to the State Speech meet with her dramatic interpretation of Joan of Loranie. S. Chess Club members are L. to R. Row 1: A. Holcomb, v. pres; M. Price, treas; K. Kihlstrom, pres. Row 2: B. Mammarella, J. Ronco. Row 3: B. Warwick, B. Olson, J. Hortz, B. Eckert, T. Smith, J. Pilomack, T. Sievers. Row 4: T. Kern, R. Maxey, 6. Ken Kihlstrom shakes hands with his opponent to start the ches match. 7: Alon Holcomb contempletes a move against Edition South Bead Js. High School.



Pep Club GAA

Last fall, Cheryl Woycik, Pep Club president, and her staff officers started the annual recruitment of Pep Clubbers.

The new recruits and enlisted personnel backed the green and white before every encounter and during the days of Viking hysteria, Spirit Week.

The usual award given to the class with the most spirit was lost, and no class was victor.

Cheryl said the club's chief objective was, "trying to build enthusiasm up to a higher level by each individual doing his share."

Where Pep Club sought active members, GAA was flooded with girls interested in a sports' program.

GAA proved that not all VHS clubs were losing members and interest. Almost 50-60 girls (doubling last year's attendance) participated in basketball, track, volleyball, tennis, water ballet, and other events.











1. Pap Club. 2. GAA members in water ballet are clock-wite: Viva Ptacek, Cathy Steele, Gail Krueger, Dinne Espie, Rabin Roberts, and Dinne Miller 3. GAA member, Renee McGaffic, puts ball into play. 4. GAA members are L to R. Row 1: C. Oliver, D. Hardesty, V. Ptacek T. Howlett, J. Bartelmo, R. Roberts. Row 2: Miss Fisher, spansor, B. Crompton, B. Hoeppner, R. McGaffic, D. Pearce, B. Ehrstein, R. Hyatte, pres. Row 3: L. Sievers, S. Miller, K. Monsen, S. Moiers, D. Mundinger, M. Trapp, L. Ficken, K. Maiers, P. Edgecomb, J. Finley, Row 4: C. Kruger, D. Clifford, B. Struvin. Pep Club officers, although not pictured are Cheryl Woyckly, prest, Susie Flock, v-pres; Linda Higgins, sec.; and Wendy Carsbie, treas.





Senate, Council

Along with other facets of VHS life, student government also underwent changes.

The Student Faculty Senate emerged this year with students and faculty discussing policy c h a n g e s concerning pregnant and married students, public affection and senior exams.

Because the Senate wasn't burdened with committee work and a student government hierarchy, it was effective in its policy making. "At first I was skeptical, I couldn't believe teachers and students would work together. But later, people took sides with issues, not people," commented Pat Fannin, Senate chairman.

Student Council was head of student government perhaps in name only. Large memberships, time consuming committees, and a disinterested student body stifled Council action. President Dave Miller investigated redevelopment of projects, and members contributed ideas including organization of elections, Career Day and renovation of the archaic constitution.







1. Devid Miller and Mrs. Marilyn Van Kaeppel argue the près and con't of study holl monitora 2. Student Faculty Senate members are L. R. Rew 1: N. Ellis, Mr. M. Miller, C. Oliver, B. Stardeur, Mr. B. Christian, P. Fannin. Row 2: Dravininkas, Mrs. C. Pokkorny, Mr. S. Deak, J. Tempest, D. Clifford, B. Lambert, 3. Mr. Beau Christian states his applinion an senior exams while Pat Fannin shows obvious disagreement. 4. Craig Steele listents to student girevances. 5. Student Council members are L. to R. Row 1: C. Oliver, K. Maiers. Row 2: D. Miller, Pres.; D. Miller, P. Kone, B. Crampton, v. pres.; T. Lewlett, R. Roberts, D. Ketchmark, J. Pehl. Row 3: N. Ellis, M. Fullon, P. Niequist, B. Phipps, P. Harrington, Row 4: B. Nardfund, D. Lauridson (observer), W. Reichard, B. Martin, C. Degan, B. Lamber, E. Grompton, B. Martin, C. Degan, B. Lamber, E. Grompton, D. Howell, C. Crampton, S. Dravininkas, M. Mauters, G. Burch, S. Stardeur, Row 6: N. McCharterfer, Sec.; G. Diane Miller listens to Parking Committee Report.



YARC, Current Events

Getting involved with new people and ideas made Current Events and Youth Association for Retarded Children unique.

Current Events' activities gave members a first-hand look at local political structure with their attendance at a City Council meeting, an interview with Mayor Elden Kuehl and their help with election returns.

YARC was the name of a new club that cared about people. According to Esther Covert, president, "Members are a unique group of kids, they want to give others time, effort and affection.

Students took the handicapped to visit Wellman's, a circus and a football game so they could take part in normal social situations. To raise money, club members sold Halloween insurance and promised to clean up vandalism. At the end of the year, Esther Covert commented, "It's rewarding to work with those kids, they're very receptive to you."







1. YARC members are L. to R. Row 1: D. Pierce. Row 2: E. McVane, L. Sinroka, D. Groham, B. Allendarf, C. Waycik, C. Cobb, E. Covert, pres. Row 3: B. Phipps, K. Wetmore, C. Cobb, E. Covert. Row 4: M. Nulland, R. Cosh, E. Boyd, A. Lyddorek, 2. Ether Covert, foreground, and Carol Cobb, YARC members, thraw a mutual birthday party for two girls involved in Opportunity Enterprises. 3. Diame Pierce and Mrs. Clark help make YARC's camival a success. 4. Neemble Members are L. to R. Row 1: L. Dipert (bystander), G. Daniels, M. Adams, J. Dagan, K. Fobing, B. Risk, E. Kurman (bystander), Row 2: S. Nebe, B. Lawrence, B. Ludington, D. Hughes, W. McNeice, N. Ellis, D. Evons, C. Cohen, B. Phipps, V. Ptacek, C. Oliver, V. Finney, B. Parks, P. Plummer, K. Griffin, Row 3: J. Moore, D. Ketchmark, P. Narrington, L. Sievers, K. Dogan.

Valenian

Hindered by recollections of Valenian '71 and the student body's apathy toward school activities, this year's staff tried to produce a yearbook which would restore students' enthusiasm.

The theme "emerge" was unanimously decided upon as the best description of VHS students and their lifestyles. One staff member said, "The student body has undergone a transition which we are trying to incorporate in the book."

With the aid of Mrs. Karen Alexander, yearbook advisor, and the ten staff members, editors began to produce a book which told an "emerging story" in graphic form. Graphics include the use of spot color, bold type, and large pictures. Many of these special effects were financed by patrons.

Valenian took student polls to gather opinion on cover color and the general content of the yearbook

Valenian itself emerged through changed attitudes and self recognition. The staff came to realize communication is the basis for a unified effort.













1. Valenian editors are L. to R. Jo Anne Vorwald, Jonni Woldke, ed.-in-chief, Suzanne Lo-Count, Cindy Bedell, Becky Korby, Kerry White-sell, Mary Fannin, and Sylvia Dravininkas. 2. As editor, Jonni Woldke carries responsibilities of the book throughout the entire year. 3. Clockwise Mary Fannin, Ann Adgots, Jonale Bochnicka, and Janet Barile work to meet the dead-line. 4. Shonona Watron and Liso Johnson, business manager, count payment meney. 5. Sylvia Dravininkas, back to camera, instructs Diane Steck on capp as Suzanne LoCount Brad Dibkey, and Pam Kone discuss student opinion poll. 6. Staffer Debbie Hallam writes first draft forbold Logy. 7. L. to R. Pam Kane. Mary Fannin, and Sue Hicks stock '71 supplements for distribution.

Valpost

SK

by Pat Harrington

Do you want a place to go this winter where you can learn an easy winter sport, have a lot of fun meet people

and get some right here in the Pines Ski employee an

Greg Veselice "Skiing is learn," says one falls se shouldn't we Qualified se available for struction, he

Johnston. Leigh Ellis and VHS se best thing its social at

Most of come to the under 25, a cent are tee age age of s "It's a pla

"It's a pla You meet a all over the States," say: The Pines

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YA nial

Youth Association for Retarded Children sponsored a "date" for members of the Opportunity Enterprise (OE) workshop on Thursday, Dec.

Each boy and senior girl of YARC escorted a workshop employee to dinner at Wellman's and the Vale Day School Christmas concert at the high school auditorium, followed by refreshments and a "social hour."

The 22 couples, each com-



Attitudes and morale of the staff sparked the renovation of the **Valpost**. However, the paper lacked support; during the first campaign the staff only sold 250 subscriptions. Yet, this failed to put a damper on the staff's efforts and spirit.

"I can't believe the cooperation and enthusiasm of this year's staff," commented Mrs. Karen Alexander, **Valpost** advisor.

The 17 staffers created a fresh image which broke away from the traditional high school paper.

Valpost realized that student interest was no langer restricted to just school activities. Outside issues were covered in order for the paper to grow along with the students. Prison reforms, the Jesus Movement, the New Morality, and local elections were reported. These issues combined with school oriented articles to make up a paper that applied to the varied interests at VHS.

To involve the student body with the publication, the students were free to contribute their work, poetry, and essays.

After each distribution, the staff reviewed the paper in an attempt to improve quality and interest.

ty Association for Ketarded Children.

Thursday morning each girl from the workshop had her hair styled free of charge by Don Robert's School of Beauty, and Schultz Florist donated corsages and butonnieres for all the workshop members. Individual pictures were then taken of them, which were put on the certificates presented them during dinner, as special awards for their service to the workshop.

Previous activities sponsor-



blind. The persons with whom he comes in contact form his personality. The only sort of recreation he has is operating a pinball machine. This he

does by instict alone.

In the analysis of the opera.

on their routines. Now that football is over,

Weith. He also added that since the opera is rock and

Kick out the jams



w you." of the songs istence, show t in being a new ma Moon Shade veryone in unique lyric an extreme. hands Lose my lands, Ol hands Oh we to work Wind paints pure aliven that Cat St imself. It i ly effective the wind Tr

oce That I d



1. Valpast editors are L. to R. Donna Hardesty, Pam Niequist, ed.-in-chief, Dianne Graham, Joe Bolan, Pat Harrington, and Terri Garwood. 2. Dianne Graham corrects proof pages. 3. Valpost photographer, Ken Hough, enlarges a picture for production, 4. Ed.-in-chief, Pam Niequist, discusses story ideas with Donna Hardesty. 5. L. to R. Caral Lynch, Janet Siegel, Linda Peterson, Judy Zoss, Debbie Bohlmann, and Barb Stordeur work diligent-Ly to meet bi-weekly deadlines. 6. L. to R. Judy Zoss, Joe Zorick, Rick Bryant, Donna Zabriski, Carla Haflin, and Nancy Fandl, business staff members, prepare for distribution.

Combining their efforts, the Valparaiso Jaycees and VHS's Hi-Y, Student Council, and V-Teens are completing the last stage of a clothing drive for "Project Concern." The oneweek drives ends tomorrow,

year

tough

antlers

compenier,

a little too horny."

have been out of shape since

the Prom. I hate for them to run behind me because they're

Rob: "I think Tuthill would

make a better brown-nose reindeer. With all Joe's ex-

Dec. 18.

Jaycees "I think it will work out real well," Jaycee member Dr. ow, during which every ll be wrapped up. Jay s will help size cloth pack it. A specia number will be an so that people who contribute clothing it will be picked up.

tudent Council

it Council will partic tomorrow's activitie re stations, which wil packing, sizing, an g the clothing fo t to Steamatic o shipment

HI-Y

Campbell.

Hi-Y members will take th clothing to Steamatic. From there it will be shipped to Project Concern Headquarter in Chicago, and eventually t wherever the clothing is need ed most desperately — Unite States, Hong Kong, Viet Nar

V-Teens

V-Teens' function during th drive has been toward pub

in it, the possibility of girls and athletics, and speaking with a away native Frenchman. ppy. know He

Rudolph candidates were al-

QUESTION: Why do you think you'd make a good Ru-

so asked a variety of queswide-



OEA FIA VICA

The only two clubs that students didn't have to miss their school bus for were Vocational Industrial Club of America (V!CA) and Office Education Association (OEA). VICA and OEA met for two class hours every day. Students in these clubs, along with those in Future Teachers of America (FTA) gave more service than many of the service clubs did.

A frequent scene in room 101: harried teacher with overflowing briefcase beseeching OEA member with "I've gotta have this typed by tomorrow." OEA members did typing and office work, alleviating some of the work load for teachers.

While OEA was involved in the school, VICA served the school and community. VICA members painted and put new parts on wagons, bicycles, rocking horses, and sleds that were given to children at Christmas.

FTA was a combination interschool-community club. This year FTA placed 13 girls in codet teaching positions in Valparaiso elementary schools.











1. FTA members are L. to R. Row 1: K. Moncel, pres.;
B. Crampton, v.-pres.; C. Woycik, D. Hughes, A. Bartelmo, Mrs. Bowman, Row 2: C. Bedell, S. Esserman, P. Howell, C. Bilen, B. Nardlund, C. Hansen. 2. OEA members are L. to R. Row 1: M. Nightingole, I. Ridgaway, L. Clark, Row 2: J. Grieger, K. McNamara, J. King, B. Anderson, B. Ludingisno, D. Bennett, Row 3: C. Colderazzo, S. Holst, D. Giza, S. Butterfield, 3. VICA club members are L. to R. Row 1: T. Weimer, G. Howell, D. Rowland, Sgt.-at-arms; Mr. Pallock, Row 2: G. Farringisno, sec.; B. Hyotte, pres.; G. Enon, v.-pres.; S. Zulich, parliamentarian; K. Rhynard, J. Anderson, S. Gast, Row 3: M. Price, G. Burch, Lorden Carlotte, S. Cast, Row 2: M. Price, G. Burch, Lorden Carlotte, S. Cast, Row 2: M. Price, G. Burch, Lorden Carlotte, B. Cofen, M. Stabilson, Ireas, D. Gaster, S. Rowley, C. S. Carlotte, D. S. Cofen, R. Cofen, M. S. Ling, P. G. Burch, Lorden Carlotte, S. Lir Clarko, OEA member, practices setting up schedules. 6. Mr. Beau Christian, Vice-principal, tic-principal, ti









NHS, Thespians

NHS and Thespians acknowledged students who had surpassed the academic and dramatic requirements.

After induction, 38 new NHS members became active in serving the school. NHS was in charge of book sales and provided students with tutoring in academic subjects.

Rudolph and Frosty the Snowman Contest made \$143 for NHS, which they donated to charity.

The "encore" for 12 student actors was their selection into Thespians, an international group of dramatists. Mrs. Paulette Grotrian, Drama Club sponsor, chose the Thespians. They became eligible after accumulating ten points gained through their theatre acting, directing or committee work.





Werking to achieve necessory points for induction into Thespians are 1. Melanie Wellner 2. Whendy Richard Court of Court of the Court o





A-V, Librarians, Office Girls

VHS had a student lounge in disguise this year. It was open from zero hour until 4:00 p.m. and anyone could attend. This recreation room was familiarly called the 'liberry'. The 'liberry' was often filled to capacity with kids from study halls, students with or without passes, and supervisors looking for students gasping for fresh air after sitting in 116.

Lacking enough rooms for study halls, certain hours had to be held in the library. Mr. Gardin, librarian, tried to discipline the unruly students, but found it difficult while cataloguing 800 new books. Eighteen student librarians worked under him.

The audio-visual crew was in charge of all filming equipment, movies, and film strips. Athletic events, and classroom programs were filmed by the video tape workers.







1. Student librarians are L. ta R. Row 1: I. Lopez, K. Farrington, G. Lopez, P. Pursley, I. Ridgway, Row 2: C. Dorrell, P. Cosey, N. Longe, L. Kennedy, D. Gordin, K. DelMastro, 2. Office girls are L. to R. Row 1: S. Garub, M. Fannin, M. Powell, Row 2: S. Nordlund, B. Gray, D. Hughes, J. Egolf, D. Tracy, Row 3. J. Polmer, P. Lawrence, C. Hospers, P. Zentz, N. Mchiterfer, Row 4: K. Dičk, N. Augustine, S. Bowman, L. Christy, 3. Paul Wilson, an A-V projectionist, readjusts the opaque projector, 4. A student identification card is filed away by Nancy Augustine, office girl. S. A-V projectionists are L. to R. Row 1: A. Baird, Row 2: J. Bartholomew, K. DelMastre, G. Groham, Mr. Rigg, K. Pollock, Mr. Pollock,

V- Teens, Hi-Y

in a year of change, V-Teens maintained their solid foundation, while Hi-Y members had to rebuild the basic framework.

V-Teens followed their predecessors in their annual activities. Members made ditty bags in the fall, stuffed Thanksgiving baskets for the less fortunate, and baked monthly birthday cakes for the elderly living at the Porter County Home.

The King of Hearts Dance was a big money maker. V-Teens donated \$350 to the Heart Fund —more than ever before.

Hi-Y members heard the rumors, but the actual words came as a shock—"At this time I am disbanding this club and yanking its charter." Mr. Beau Christian listed Hi-Y offenses: poor service to the school, jumbled money matters and lack of interest.

Members went to the Student Faculty Senate and argued to keep the charter with the provision that they would rectify the charges made against them.

Ex Hi-Y members submitted a new charter to the Student Council, Council approved the charter and Hi-Y was reorganized.











1. Janet Maiers serves punch for a V-Teens infroductory meeting. 2. V-Teens members are L. to R. Bow.
1: N. McEnterfer, press; D. Clifford, v-press; D. Mundinger, sec.; J. Moiers, tres. Row 2: B. Company
(C. Zoss, P. Howell, L. Staats, devoline), C. Bedell,
pregram chairman; B. Hoeppner, C. Warfs, L. Weits,
B. Benneth, S. Groub, S. Krosse, Row et. Gasse,
J. Ringer, C. Hotlin, S. Fetklic, Row S. C. Oliver,
C. Gusten, G. Krusger, K. Burey, B. O'Brinn, Row
6. J. Bortelmo, C. Krick, B. Weits, B. O'Brinn, Row
6. J. Bortelmo, C. Lick, N. O'Brinn, D. Meichmark,
7. Miller, Row 2: Mr. B. Hosier, K. Berkey, B. D. Berndt,
7. Miller, Row 2: Mr. B. Hosier, K. DelMostro, F. Belesch,
9. G. Veselic, D. Janes, J. Clifford, L. Butterfield,
7. Menterly, J. Costas, D. Keefe, 4. During condelight
8. Burket, J. Castas, D. Keefe, 4. During condelight
8. Burket, J. Castas, D. Keefe, 4. During condelight
9. Brad Koren Burey receives charm honoring membership, 5. Brad Keeppen listens solemaly as Mr. B.
Christian dissolve Hi-Y, one of the oldest VMS clubs.



Girls costumed in green and white, wearing bobby socks and tennis shoes are not everyday students; they're VHS cheerleaders and Vikettes.

These performers headed the entertainment division of basket-ball and football games. During rehearsal they perfected old routines, created new ones, nursed aching muscles, and polished their red-ball jets.

On the set the talented girls performed spirit-filled routines with gleaming smiles which sometimes hid frustration.

During intermission, the Vikettes performed routines with increased professionalism and variety while cheerleaders maintained an ongoing performance. The reception they received depended upon the excitement of the game and the mood of the crowd.

The success of the Vikettes was attributed to the ability and hard work of both the 24 girls and Lura, chareographer.

At the close of the show, cheerleader Judy Parker said, "Even though we've been criticized and spirit was low, we really had a good time because we worked hard and got along well."













1. Vikette members are L to R. Row 1: D. Hovey, L. Higgins, C. McDaniel, Row 2: D. Mundinger, L. Gesse, M. Tropp, B. Nielson, N. Buck, K. Aszman, C. Webb, K. McNomara, G. Edwards, D. Veselica, M. Woldschmidt, P. Terlicher, L. Mahler, K. Lindberg, and bettom to top: Sandy Sweet, Debra and bettom to top: Sandy Sweet, Debra Chary holding Linda House, Mariama Millianta, Left: Rachael Bretcher, Right: Chry Garbison, 3. Senior Kevin McNamara practices first new Vikette routine. "25 or 6 to 4." 4. Varsity cheerleaders are L. to R. Judy Keepke, Diane Steck, Sue Pritchard, Linda Ficken, Judy Parker and Diane Burrus, S. Varsity mounts into new "Beat" em" formation of Lew Wallace gome, 6. Linda Ficken becomes first sophomore to join Varsity cheerleading squad, 7. Varsity cheerleader Sue Pritchard.





After women's liberation broke through the swim team barrier, the "libbers" went on to organize an expanded sports program. Miss Carol Fisher, sponsor, offered six events throughout the program including volleyball, basketball, and track.

Three times a week the players practiced "digs" and "serves" in preparation for the volleyball season. The high-point of the season was the Valpo-Kouts battle where shifting scores of one point determined Valpo as victor. The closing record was 7-3.

Unlike previous years, the girls' basketball team was under the direction of two sponsors, Miss Carol Fisher and Mrs. Lori Woycik. Jointly, they led the A team to a final four out of six wins while the B team conquered all of their five opponents. Jonni Woidke finished the season with the most rebounds.

The track team's season was short-lived, yet successful as VHS ended the year defeating Kankakee Valley, Washington Twp., and Kouts.





1. Viva Ptacek 'bumps' the ball in a successful return effart. 2. Renee McGoffie's 'flaater' serve comes through at a crual moment in the Kouts-Vaipo battle. 3. Regina Myatte flees from her Kout's pursuer to aid in Valpa's victory. 4. Janni Waidke, guarded by her Washington apponent searches far a receiver. 5. Judy Kaepke 6. Sue Miller sets up the ball for a spike.





PORTSE)



Shadows darted to and fro as Bill Shideler smashed returns to Portage's #1 singles man, Jon Tetrick, during the Gary Sectional. With the score tied 2-2, pressure switched to Ken Kihlstrom and Al Holcomb. They battled to master a three-set doubles match to end with the winning score of 3-2.

Sparking the comeback match for the netters, this sectional meet marked the highlight of the season.

"We started slowly and picked up momentum through the middle of the season," said Coach Steve Doak. The closing record was 7-6.

Coach Doak contributed to the winning season by stressing conditioning, self-control, aggressiveness, competitive spirit, and enjoyment of the game.





Sill Shideler lunges to return the ball to his partner at a Tower Park practice, 2. Greg Cooley executes the forehand strake 3. Kevin Dagan (foreground) guards the while Greg Cooley returns a serve. 4. Bob Bryant eyes the ball for a backhond strake, 5. Bill Shideler serves for an acc.









"The year was a success considering that both the coach and the runners were inexperienced," commented Ed Tower, new coach of the 1971 cross country team.

Though the harriers couldn't boast a winning season, this year's team closed with a definite edge over last year, bolstering the enthusiasm and increasing effort.

Sophomores joined with the four returning lettermen, Mike Thebo, Bob Looman, Don Prahl, and Craig Steele, to strive for their 4-5 record.

Attitudes and spirit of the team were summed up by one of the runners who said, "His (Mr. Tower's) experience and sense of humor inspired us to work harder and enjoy the year more."





 A shot sounds as Mike Thebe and Beb Looman begin the two-mile run.
 Mike Daly is the Viking "lonely runner" as three other horrier follow in his wake.
 Mike Doly 4. Mike Thebo 5. Craig Steele





Under August's blazing sun, football spirit mounted. Senior, junior, and sophomore hopefuls began the first round of pounding practices for Coach Stokes' varsity sauad.

The first Viking conquest was September 4, ending with a 7-0 victory over Lew Wallace.

A confident team traveled to Portage to battle the also unbeaten Indians. The Victorious Viking Era was halted at 24 successive wins as the team tasted the bitterness of a 26-0 loss.

The tedious practice ritual seemed to tear away at the team's enthusiasm after hopes of an undefeated season were shattered by Portage.

Bolstered by the end of season wins, the Vikes "started playing like we should have been playing" as one senior gridman commented. The closing record was a successful 6-4 season.

Coach Stokes was pleased with the year because he felt, "Every coach's dream is to have a winning season."

1. Determination 2. Vikings "psyche up" during the Chesterton pre-game huddle. 3. Munster player intercepts Viking pass intended for Jon Thiele.



BALLE







As rookies in high school football, the JV's adjusted to the many contrasts from junior high ball playing. Among the changes were the long, grinding training sessions. These, the team faced with "a strong willingness to work," said Coach Sid Regaie.

First to threaten and defeat the Vikings was Portage. However, after this loss, the Viking rampage concluded with a flourishing 6-1-1 record. The defense built an unyielding wall allowing opponents to score an average of only four points per game.

Because of their growing team strength, the JV's added two tougher foes, Hobart and LaPorte, to their schedule. "You don't play high caliber unless you play teams of high caliber," stressed Pat Murphy, assistant coach. The JV's held a one point lead against Hobart

and tied with LaPorte.

The success of the JV team was summed up as Coach Reggie proudly stated, "I feel this is one of the best JV teams that I've ever had the honor to coach here at Valpo."

1. During JV practice, Coach Reggie pounds in playing tactics, 2. Five Kokomo Hayworth Huskies try to pull down Joe Gee, Viking ball-carrier. 3. Kickoff 4. Pass 5. Receiver 6. Touchdown!























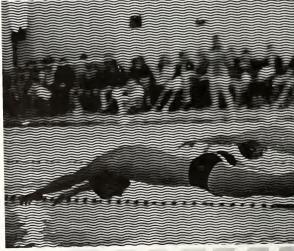
1. Gary Raasevelt waits for action at the line of scrimmage. 2. The "Viking Machine" halts Mustang ball carrier. 3. Cook Tom Stakes 4. Bob Gathmann reaches for ball to assist Gus Stakes in the extra point attempt. 3. Body hurb against bady at versity practice drill. 6. Discouragement





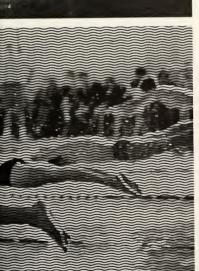
"Self motivation and individual ability were primary factors which helped the swim team finish with an impressive season," commented Coach Skip Bird. The tankers worked continually on improvements in increasing speed and endurance, developing smooth turns, and building recovery rates. This vigorous program sporked the season with impressive showings at both Sectional and State meets.

At the LaPorte Sectional, the tankers placed 15th, scoring 140 points. Later, Tim and Tom Schoenbeck, Mark Heckman, C. D. Somers, and alternates, Eric Sorenson and Scott Schafer, journeyed on to State. Tim Schoenbeck placed 3rd in breast stroke and the relay team placed 9th.





Tim Schoenbeck completes the breast strake leg of the individual medley relay to win a Sectional title. 2. Eric Screenson strains to place in the 100 butherfly at the Sectional. 3. A flying start initiates the 400 reverse relay. 4. Ross Bickness goes into a forward ane-and-one-half samersault dive in competition. 5. Scott Shafer





MAG





Only four lettermen were available to lead the grapplers through their season.

The close Michigan City Elston match and Sectional were the high points of the season. The general inexperience of the team took its toll on the closing dual meets. The season closed 3-6.

The team's major handicap according to Coach Sid Reggie was, "a lack of varsity men, causing many JV's to play on varsity squad, despite their inexperience."

The Sectional at Portage proved to be a Viking comeback. Lettermen Jay Costas, Kevin Rhynard, and Jim Louden placed 2nd and went on to the Regional. Keith Selby, letterman, claimed the 112 pound Sectional championship.

The matmen ended their season at the Regional, where the Vikes failed to place.





Viking motman (back to camera) goes in for a double leg take down. 2. Portage opponent tries to pin JV grappler. Robin Grow, who struggles for freedom. 3. Dan Exams attempts a reversal. 4. Viling "rosslem" warm up before Sectionals. 5. As Hobarn wrestler applies power, Kevin Bhynard strains to break the hold.



LING





play' in crucial situations," stated Coach Virgil Sweet.

The Varsity ended their crusade at the Sectional, with a loss to Portage.

Jim Doane, most assists, and Mark Freeman, leading rebounder, made the All-Conference Team; Mark Schafer received honorable mention.

J.V.'s fell to only two teams, closing with a 90% victorious record.









1. Dan Keefe attempts to score despite the close guarding of on East Chicago Washington player. 2. Jim Doone lengthens the distance between himself and his opponent.

3. The varsity squad lines up for free throw warm-up before the Partage battle. 4. Tim Jahnson goes in for a lay up during the Gary Roosevelt game. 5. Jon Thiele, No. 40, scores in JV over Gary Roosevelt. 6. Dan Keefe









1. Bill Hart competes for the jump ball.
2. Mark Schafer 3. Bruce Houston comes
to the aid of Newt Brown in an effort to
retrieve the ball for Valpo. 4. Cook Ciciora
discusses the strategy of the next play.
5. Bruce Houston angles in for a jump shet
over appenent's block. 6. Tim Johnson
clears a pass through a Roosevelt defender.

Despite confident attitudes and wholehearted efforts, the varsity baseball team "had alot going against them."

With only three returning lettermen out of 16 players, the diamond men started the season off slowly but picked up speed. This was apparent when they won the last two of three games.

Mike Will and Dan Evans ended the season with the highest batting average and the highest fielding average, respectively. Valuable player award went to Mike Linkimer.

Unlike varsity, junior varsity baseball was aimed toward participation. In regard to this Coach Charles Geiss stated, "Everyone of my players has started in at least one game."

The J.V. team worked through the season gaining independence while playing. Coach Geiss stated, "They did what was expected of them on their own."













1. Seniar pitcher, Mike Linkimer, hurls a curve to a Chesterton batter. 2. Junior varisty slugger, Rick Daffa, comes through with a hit during the Merrillville gome. 3. Bob Gathman, varisty third baseman, squats law to field a ground ball. 4. Coach Pat Murphy suggests a few pointers before the Vikes take their turn at bat. 5. Dan Evans makes contact for a single 6. Mark Jamison, junior, puts the tag on a Chesterton player.





A general lack of experience hindered this year's combined Varsity and Junior Varsity track team. Having only one letterman to lead 16 "green" sophomores, "The Vikes were unable to successfully compete on varsity level," explained Coach Ed Tower.

The team's strong point was its short distance dashes. In a tie with River Forest, the 880 relay team, rallied by Paul Thune, came from behind and took the lead. This enabled the Vikes to steal the meet.

Of the three awards trophies, Craig Steele and Bruce Houston tied for field events. Newt Brown led in distance and Jon Thiele in sprints as well as being announced most valuable team member.

Looking toward the future, Coach Tower added, "With 11 lettermen returning, things will be better next year."





1. Poul Thune strains for added distance during a practice lang jump. 2. Sephamera hurdler, Keith Bell, clears the hurdle arentate to the finish line during a practice warkeut. 3. Pole voulter Bruce Mouston 6. Viking cindermen, Mike Kenwerthy, Keith Bell, Jael Vickers, and Clork Rainey, practice quorter mile run befare a meet with River forest.











During the 1972 golf season, the team broke two school records, captured the conference title, and shot scores consistently above average.

Coach Robert Cain remarked, "Everybody shot rounds in the 30's for nine holes and in the 70's for 18 holes during competition."

In a match against Michigan City Rogers, the team broke the old school record with a new total of 309. Later, Carl Kalinka broke another record and was named medalist when he shot four under par-33 in a battle against Merrillville. For the third consecutive year, the Vikes brought home the Conference Title from Pleasant Valley.

The golf team finished their season with a 12-4 record and headed for summer Sectional. For the second year in a row, Carl Kalinka was listed as most valuable player.



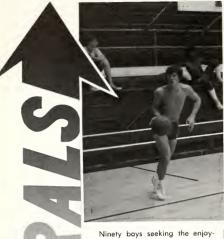
(GO) L



1. Cooch Robert Cain discusses lost minute strategies with team members. Bickard Bush. Carl Kalinka, Mark Murphy, and Bick Roberts. 2. Rick Roberts. 2. Rick Roberts. 3. Carl Kalinka Judgess the angle and distance for an upcaming putt. 4. Mark Murphy sizes up a putt list the Michigan City meth. 5. Bichard Rubb. Alberts. 2. Rick Murphy Lines with Michigan City meth. 5. Bichard Rubb. Alberts. 3. Richard Rubb. 3. Richard Rubb









Ninety boys seeking the enjoyment, prestige, and physical exercise of an athletic sport turned to intramurals.

Beginning in late November, the group held contests on Tuesday nights and Saturday afternoons. The cagers concluded the season with a feeling of self-satisfaction because of their individual efforts during the games.

"Most guys went out because they liked to play basketball, but they didn't want to be bound by all the rules that they would get from a coach," commented player Roger Tomlinson.

A disadvantage of this freedom from rules was that some of the players didn't show up for their scheduled games, resulting in an automatic loss. However, sponsor, Mr. Glen Ellis said, "This has been one of the most cooperative groups of players that we have had in many years."

Eight teams battled for the championship in the tournament games. Craig Steele's team finished victoriously over Mike Linkimer's team.









1. Bill Shideler 2. David Koshuta searches for a receiver. 3. Dan Berndt (in white trunks) stilled sopponent Joe Wiencken's scoring attempt. 4. Steve Annen (face to camera) and Kevin McGuire await the jump ball. 5. Due to an abundance of teams, action is divided onto two courts. 6. Charlie Gordon shoots for "two" from long range.



Varsity (cotball team members are L. to R. Row 1: M. Jamison, G. Stokes, S. Langer, R. Stone, M. Ballard, C. Gordan, K. McGuire, D. Evans, M. Stone, Row 2: M. Linkimer, B. Gothman, J. Wasemann, I. Hofbauer, I. Johnson, B. Heuston, J. Burns, J. Thorpe, T. McCard. Row 3: Coach T. Stokes, M. Will, J. Costas, B. Gray, J. Gee, C. Henderson, R. Metzger, L. Butterfield, J. Thiele, Row 4: Coach C. Stonier, E. Sieckman, S. Zulich, J. Dogan, D. Fasel, J. Smith, T. Bertig, D. Zandi,

G. Howell, J. Miller. Row 5: D. Rowland, B. Mead, D. Berndt, B. Taylor, J. Furman, G. Hills, J. Dalrymple, B. Rhada. Row 6: Coach R. Weith, D. MacLean, L. Starkey, D. Keefe, J. Doane, B. Keeppen, T. Benton, C. Ransom, R. Dawdell, G. Daniels. Row 7: Coach R. Rhada, J. Maynard, J. Wiencken, D. Miller, M. Freeman, J. Louden, R. Harkel, B. Gast.



Cross Cauntry team members are L. to R. Row 1: J. Clifford, B. Looman, R. Getz, M. Thebo, B. Hart. Row 2: Coach E. Tower, B. Weselman, C. Steele, M. Daly, G. Bohlmann, D. Prahl, N. Brown.



Junior Varsity faotball team members are L. to R. Row 1: Cooch P. Murphy, D. Gear, F. Phillips, D. Spralley, J. Mitchell, J. Sounders, V. Marrell, Row 2: Coach S. Reggie, C. Dugon, A. Kent, K. Selby, B. Brown, K. Haover, Row 3: D. Forbes, L. Robinson, T. Underwood, M. Emerson, D. Lenster, Row 4: D. Louderback, R. Tomilinson, J. Moser,

B. Lambert, T. Nawlin. Row 5: B. Carsbie, C. Steck, M. Murphy, S. Casey, M. Langer, Row 6: M. Nelson, G. Guastello, P. Thune, T. Jahnson, D. Gray, Row 7: J. Vickers, W. Williamson, B. Risk, T. O'Connor. K. Bell, Row B: S. Krstovich, A. Kenwarthy, R. Dofka, K. MacLean, N. Chuich.



Tennis team members are L. to R. Row 1: K. Kihlstrom, A. Halcomb, B. Shideler, J. Kashner, M. Waycik, T. Schoenbeck. Row 2: Caach S. Doak, M. Lutze, K. Dogan, G. Cooley.



Varsity basketball team members are L. to R. Row 1: B. Bryant, R. Tuthill, S. Smith, M. Schafer, M. Priano. Row 2: J. Doane, D. Keefe, Coach V. Sweet, M. Freeman, R. Metzger.

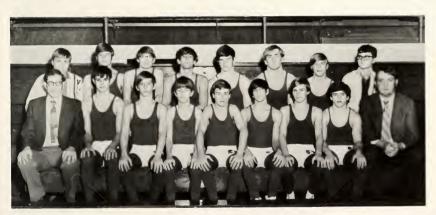


Junior Varsity basketball teom members are L. to R.: T. Rechlon, B. Houston, C. Brown, L. Robinson, G. Guastello, D. Knezevich, M. Murphy, P. Thune, B. Hart, J. Vickers, K. Bell, J. Thiele, T. Johnson, M. Daly, N. Brown. Center: Coach D. Cicioro.

Right—Junior Varsity wrestling team members are L. to R. Row 1: C. Dugan, T. Ziliak, A. Kenworthy, M. Keller, D. Long, D. Gear, Coach S. Reggie. Row 2: L. Butterfield, D. Strehler, J. Moser, T. Ritz, K. Hoover, B. Brown, W. Wise, D. Louderback.



Sophamore basketball team members are L. to R. Row 1: T. Rechlon, C. Hawkins, D. Managg, B. Gast, D. Spratley, M. Brown. Row 2: K. Pollock, M. Sommers, Coach L. Rhinehart, M. Murphy, R. Rush.



Varsity wrestling team is L. to R. Row 1: Cooch S. Reggie, J. Clifford, K. Rhynard, J. Zarick, K. Selby, M. Longer, B. Adgate, W. Williamson, Coach C. Stanier. Row 2: V. Marrell, R. Roberts, T. Nowlin, J. Costos, N. Chuich, J. Louden, D. Evans, W. Weselman.







Golf team members are L. to R. Row 1: C. Gordon, R. Roberts, K. Kalinka, J. Smith. Row 2: J. Bartholomew, B. Risk, B. Dean, P. Smith. Row 3: J. King, D. Solidoy, R. Rush, A. Thiry. Row 4: B. Gost, G. Pullins, J. Keen. Row 5: M. Murphy, C. Chalfont, D. Spratley.

Swimming team members are L. to R. Row 1: R. Bicknese, M. Dugan, S. Shafer, C. Steck, Tim Schoenbeck, Row 2: D. Hughes, R. Dafko, R. Stone, K. Hospers, C. Nagel, J. Moore, T. Airey, Cooch C. Bird. Row 3: K. Breitske, Tom Schoenbeck, C. Steele, M. Brownell, M. Heckman, E. Sorenson, C. Somers.



Track team members are L. to R. Row 1: Coach E. Tower, G. Bohlmann, C. Rainey, J. Burns, C. McNamaro, J. Thiele, Coach R. Weith. Row 2: L. Buttefield, W. Williamson, K. Hoover, P. Thune, C. Steele.

Row 3: S. Casey, A. Kenworthy, M. Shepherd, C. Dugan, K. Bell, J. Vickers. Row 4: R. Getz, N. Brown, B. Houston, J. Maser, M. Daly.



Varsity baseball team members are L. to R. Row 1: D. Bray, M. Will, J. Malasto, M. Linkimer, M. Stone, M. Jamison. Row 2: B. Gathman, Coach P. Murphy, D. Hartman, D. Evans, W.

Wise, B. Rhoda, R. Stone, S. Zulich, Tom Schoenbeck, M. Priano, V. Marrell, Tim Schoenbeck.



Junior Varsity baseball team members are L. to R. Row 1: Coach C. Geiss, M. Nelson, T. Underwood, M. Breitzke, J. Larr. Row 2: G. Guastello, R. Dofka,

T. Murphy, R. Maas. Row 3: L. Robinson, M. Emerson, B. Fero, H. Swenson.

Varsity I	ootball	
	VHS	OPP.
Lew Wallace	7	0
Portage	0	26
Gary Roosevelt	13	8
Chesterton	7	17
South Bend	7	28
Munster	7	6
Kokomo Hayworth	27	20
Plymouth	34	22
Hobart	10	28
Gary Wirt	34	25

Junior	Varsity	Football

	VHS	OPP.
Highland	7	0
Portage	0	8
Hobart	7	6
Chesterton	28	6
Michigan City Austin	34	14
LoPorte	0	0
Lake Central	28	6
Crown Point	44	0



Tennis

	VHS	OPP.
Crown Point	0	5
Andrean	1	4
Munster	1	4
Portage	3	2
Lafayette Central	7	0
Griffith	0	7
LaPorte	0	7
Chesterton	3	2
Michigan City Rogers	6	3
River Forest	4	1
Merrillville	5	0
Plymouth	1	6
Highland	2	3





Cross Country

	VHS	OPP
Michigan City Elston	28	27
Bishop Noll	47	16
East Gary	18	40
Portage	49	15
River Forest	23	34
Gary Emerson	15	45
Boone Grove	19	44
Chesterton	40	19
Michigan City Rogers	32	24
Invitatio	nals	

	Invitationals			
ike		17th/17	teams	
lighland		5th/7		
ast Gary		3rd/7		
alparaiso		3rd/7		
onference		5th/5		
ectionals		8th/16	teams	



Varsity Basketball

	VHS	OPP.
Portage	57	62
Milwaukee Lutheran	48	51
Hobart	47	74
Chesterton	65	53
East Chicago Roosevelt	59	70
Lafavette Jefferson	66	90
Hammond High	60	54
North Putnam	75	67
Hammond High	67	61
Hammond Tech	65	62
Hammond Morton	67	65
East Chicago Washington	65	60
LaPorte	81	79
	83	75
Michigan City Rogers	87	77
Lew Wallace	58	56
Hammond Noll		
Rochester	67	72
Gary Roosevelt	74	69
Munster	58	48
Crown Point	68	63
Sectional	s	
Morgan Township	82	73
Portage	49	61

Junior Varsity Basketball

	VHS	OPP
Gary Emerson	54	49
Portage	38	36
Milwaukee Lutheran	66	32
Hebart	40	19
Chesterton	52	41
Lafayette Jefferson	52	49
Hammond High	44	52
Portage	44	38
LaPorte	66	65
Hammond Tech	54	49
Hammond Morton	51	40
East Chicago Washington	38	31
LaPorte	54	56
Michigan City Rogers	52	41
Lew Wallace	68	37
Hammond Noll	57	36
Rochester	51	45
Gary Roosevelt	51	40
Munster	63	50
Crown Point	51	4



Sophomore	Basketball	
	VHS	OPP.
Portage	37	49
Chesterton	39	52
Portage	51	28
Chesterton	35	46
Morgan Township	39	55
Crown Point	46	52
Portage	47	30
Merrillville	45	36
Merrillville	36	31
Boone Grove	42	34
LaPorte	46	41
Merrillville	49	39
C Baint	43	41



Varsity Wrestling

	VHS	OPP.
Michigan City Elston	30	24
Michigon City Rogers	45	14
South Bend Jackson	8	42
Hanover Central	24	32
East Chicago Washington	12	37
Portage	15	39
River Forest	30	21
Hobart	4	50
Chesterton	17	35
Tourneys		

Andrean	4th/4	teams
Valparaiso	4th/4	teams
Duneland Conference	4th/5	teams
Sectionals	4th/8	teams

Junior Varsity Wrestling

	VHS	OPP
Michigon City Elston	18	44
Michigan City Rogers	25	36
South Bend Jackson	0	52
Hanover Central	33	12
East Chicago Washington	12	45
Portage	24	36
River Forest	54	3
Hobart	3	35
Chesterton	27	34



Swimming

	VHS	OPP.
Munster	34	61
LaPorte	30	65
Chesterton	50	45
New Prairie	57	23
Michigan City Elston	57	35
Brebeuf	44	51
Benton Central	46	49
Hammond Tech	45	50
South Bend Washington	52	42
Elkhart	36	59
Goshen	42	53
Howe Military Academy	61	34
Griffith	39	56
Highland	48	47
South Bend Jackson	36	59
Rensselaer	53	42
Munster Relays	5th/5	teams
Conference	3rd/4	teams
Sectionals	3rd/12	teams
State	15th/95	teams

Varsity Golf

Portage	won
Andrean-LoPorte	lost
Crown Point	won
Elkhart-Goshen	wen
Munster	lost
Hammond Marton	won
Michigon City	won
Hammond Tech	won
Hobart	won
Chesterton	won
Michigan City Rogers	won
Andrean	lost
Merrillville	won
Munster	won
Tournaments	
1 0 1 2 1/20	

Merrillville		won
Munster		won
Tournaments		
LaPorte	3rd/30	teams
Rensselper	4th/12	teams
Lake Hills	6th/18	teams
Duneland Conference	1st/5	teams

Junior Varsity Golf

Hobort	lost
Chesterton	won
LaPorte	lost
Andrean	won
Merrillville	lost



Track

	VHS	OPP.
East Gary	92	26
Bishop Noll	28	89
Lew Wallace	58	60
LoPorte	34	84
Hobart	25	45
Michigan City Elston	25	77
River Forest	59	59
Michigan City Rogers	37	81
Oregon Davis	66	52
South Bend Jackson	18	100



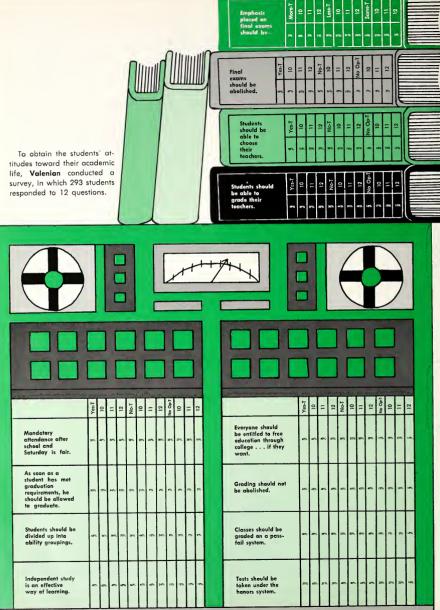




Varsity Baseball

	VHS	OPP.
South Central	0	3
Plymouth	0	6
Crown Point	0	15
Hommond Morton	0	10
Merrillville	4	10
Highland	7	9
Portage	2	19
South Bend St. Joseph	0	9
South Bend St. Joseph	0	3
Hobart	6	5
Michigan City Rogers	0	5
Plymouth	0	3
Chesterton	0	4
Calumet	1	5
Portage	0	3
Hobart	2	5 3 7 3
East Gary	1	3
Michigan City Rogers	6	4
Munster	9	4 8 2 3
Chesterton	0	2
Hobart	6	3
Wheeler	3	6

Junior Va	rsity Baseball	
	VHS	OPP.
Merrillville	4	7
Highland	3	2
Crown Point	6	7
River Forest	1	11
Portoge	3	4
Munster	2	3
Munster	6	7
LoPorte	0	9
Hobart	6	4
Chesterton	5	4 3 5
Calumet	4	5
Portage	7	9
Hobart	0	5
East Gary	20	1
East Gary	8	2
Chesterton	4	2





Students who wanted to do in-depth research in a particular area, and who were willing to donate the time and effort, participated in the Independent Study Program.

Self-discipline was a key word in the program, because students worked only in their free hours. "The problem was finding free hours. I worked anywhere from five to ten hours a week in study halls, at lunch, and after school." I

Students left school during their free hours to research their topics. Janni Woidke traveled to Children's Memorial Hospital in Chicago where she actually participated in a multi-disciplinary clinic for spinal myelomening

After school hours, students spent time with their sponsors to work out problems and to repart their progress. A student studying "the creation of the universe" commented, "Mr. Ben Austin helps me with equations at times and with ideas I don't see clearly, but this is a learning experience for him as well as me." 2

Mr. Martin Miller, head of the Independent Study Program, accepted 16 students for 1st and 2nd semester projects, after they chose a sponsor, and developed an outline and procedure for their project.

1 Julie Egolf, Independent Study, p 2.

2 Ken Kihlstrom, Independent Study, p 5.



 Before a faculty committee, Jonni Woidke gives oral presentation of her independent study project. 2. Julie Egolf works closely with her sponsor, Mr. Bezek, on translation of German literature.

PURSE RIPTION	Caferi	۱	2001 CODE	ROOM	TEACHER NAME	COURSE NO	DESCRIPTION	10	C004	ROOM	TEACHER
YC				-	- 600		IND. STUDY				to make process to the same

Goals

- Learn to relate themes and concepts to personal experiences in students' lives.
- 2. Freedom of expression.

Specific Objectives

- 1. Creating more individual interests.
- 2. Encouraging student ideas.
- 3. Relating philosophies to ideas of today.
- 4. Creating a more relaxed atmosphere.

Activities

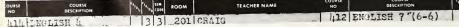
- 1. Role playing as means of character study.
- Self-directed activities, "There's something for everyone."
 - Paulette Grotrian, VHS drama teacher
- 3. Student-teacher conferences.
- 4. Package teaching.
- Visual aids—"The more channels through which a student can acquire knowledge, the hetter."
 - Mary Edna Bowman, VHS English teacher
- 6. Student planning of curriculum.

Evaluation

- "Package teaching has its good and bad points, but on the whole, its about the best thing they have come up with."
 - Janet Bochnicka, student.
- "Packages allow for individual creativity." Suzanne Thrun, VHS English teacher













1. Shelley Cotterman presents a book of costumes for her final drama project. 2. With Miss Shaver's help, Genette Schubert, Jay Costas, and Steve Curran understond the theme of an American short story. 3. Students assemble in the holl for independent group discussions. 4. Darlene Whalls cats out a scene from Bernadette. 5. Mark Dugan seeks help from Mrs. Thrun on setting up footnotes for his term-poper on swimming.

ром	TEACHER NAME	COURSE	COURSE DESCRIPTION	8000	1800	SEM.	ROOM	TEACHER NAME		COURSE NO	
202	GROTRIAN	411	NCLISE 68		17.	3	6. 21	LIE	المحنف	410	-2

OPENING-15 sec.

Good morning, it's 8:05. This is your academic reporter bringing you the news from station W-V-H-S. 605 on your dial.

—Speech, journalism utilized tapes and films.

—Discussion groups cover controversial subjects in speech.

—And in journalism, students studied fundamentals of newspapers, radio, and TV.

Back with the details after a word from ______(hold 5 sec. for b-ball promo).

Tape recorders and video tapes were a major part of speech and journalism this year. Students taped their speeches, newscasts, and radio commercials and used them for self-evaluation.

For variety, speech classes organized discussion groups. Gun control, legalized abortion, and marijuana were a few topics that created heated discussions.

After journalism students learned the basics of newspaper and advertising, the class combined their skills to create five-minute taped newscasts. To complete their advertising phase, the students produced TV commercials complete with storyboards and scripts. Each commercial contained a unique sales pitch and slogan—Got a headache? Try VANISH! It makes your headache go away and stoy away.

CLOSING—That's the news for now—back again at 3.05 this afternoon.







DURSE	COURSE DESCRIPTION	CRINCE FINISHM	ROOM		TEACHER NAME	COURSE	COURSE DESCRIPTION	C#10,,		SEM CODE	
h05	SPEECH	62	204 .	BIRD	*	Î Î OÎ	JOURNALISM		5	3	5





DIALOGUE

Bridgette: This year French classes had more individual instruction with about two or three students at a time working with the instructor. In order to evaluate pronunciation and sentence structure, we practiced in the language lab. Finally, the individual took tests when he felt he was definitely ready for them, not when the teacher planned them. Even after trying these new approaches, the attitude was still poor. Mr. Charles Geiss said that students don't see the study of foreign language as a salable skill because society views that skill a suseless.

Julius: Because Latin is found in English suffixes, prefixes, and derivatives, the class can see it as a part of their practical, every day grammar. We kept a scrapbook of newspaper and advertising clippings that illustrated the classical allusions used today.

Wolfgang: Students discovered that there was more to learning a foreign language than just dialogue and vocabulary; learning the culture was just as important. To make the learning of culture more interesting, the German classes sang German songs and recited poetry.

Pablo: Our Spanish class took a similar approach and tried Spanish dancing and historical novelettes. Films and slides gave us a chance to see the lands where the language is spoken and study the natives customs and lifestyles.





COURSE DESCRIPTION	COOL ROOM	TEACHER NAME NOT	COURSE DESCRIPTION	, e10 · i	In CODE		FANCHALY
18	7 3 205 GEISS	30h	SPANISH		2 3	.e. 203	PARCHALL



ME	COURSE	COURSE DESCRIPTION	CBEON	10,0	SEM CODE	ROOM	TEACHER NAME	19.818	COURSE DESCRIPTION	N	\	600
1000	302	GERMAN		0	3	110	RHINEHART	303	OTROGUE	_	3	1.3

TRUE OR FALSE— HISTORY, CIVICS, ECONOMIC CLASSES

- __1. Through the use of films and current events discussions, students relate history with today's society.
- 2. Studying places and memorizing dates no longer dominate the classroom.
- —3. History is taught through the aspect of a cause and effect relationship.
- __4. History gives one a great opportunity to explore the world.
- __5. To become leaders of tomorrow, students must be informed today.
- __6. History is fascinating.
- _____7. Economics tests a student's ability to apply his common sense.
- _8. Government students learn to appreciate the Constitution and what it stands for.
- —9. History helps students understand what happened beforehand and how things came to be.
- __10. Economic students learn the true value of a
- __11. Students should study more of the practical applications of history.
- 12. Government class rehashes materials previously learned in U.S. History class.







COURSE	COURSE DESCRIPTION	CEES, PE	SEM	ROOM		TEACHER NAME	COURSE NO.	COURSE DESCRIPTION .	ckf ⁹ ¹⁴	18100	SEM. CODE	ROOM	
100	U-S- HISTORY		1 3		REGGIE		207	ECONORICS		3	1		4



1, L. to R. is Pot Harrington and Beth Phipps, two seniors who will be facing voiling decisions 2. Jim Madosto 3. Jamie Polmer ponders over a Civil War test. 4. Alan Kent, Nancy Rough, Judy Snadgrass, and Debbie Krueger study the characteristics of the Byzantine Empire. 5. Neenak Ellis 6. Jeff Wassmann 7. Ancient Civilizations is the topic of Margaret Baily's aral reports.



	TEACHER NAME	COURSE NO.	COURSE DESCRIPTION	ERRO	1	SEM.	ROOM	TEACHER NAME	COURSE		COWESE DESCRIPTION
SKE		208	CIVICS		7	2	3	HOSIER	-203	WORLD	HISTORY

- I. TOPIC: Sociology, Psychology, Social Problems, Asian History, European History.
- II. HYPOTHESIS: high school students who took honor social study courses have a better understanding of the problems of today.

Although students couldn't observe poverty first hand, the **Ghetto** game gave sociology classes a comprehension of the hopelessness of slums. Students tried to be successful at education and job opportunities without falling prey to the hustler's, typical hard luck of the ahettos.

A trip to Chicago's Field Museum provided an opportunity for a better understanding of the cultural habits of countries.

Mr. Robert Hosier taught psychology in a clinical aspect rather than social. Students learned behavior concepts through testing situations. A V.U. psychology student conducted an experiment measuring a student's learning potential.

The **Population Bomb** and **Teenage Tryanny** revealed social problems: pollution, population explosion, and troubled youths.

European and Asian History classes, conducted as part independent and group work, dramatizations, debates, reports, and student discussions, allowed students to parallel yesterday with today.

III. CONCLUSION: No mircale solutions are found to social questions of today, but citizens with the knowledge of how and why people react the way they do, have a better insight to possible answers.





									_	_	_	
RSE	COURSE	CR.DI.	,	SEM	ROOM	TEACHER NAME	COURSE	COURSE DESCRIPTION	, s , o ,		SEM CODE	ROOM
777	PSYCHOLOGY		3	1	CAFE	HOCIER	213	SOCIOLOGY			2 2	202

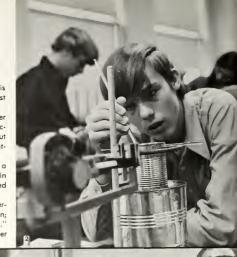


TEACHER NAME	NO					ROOM		TEACHER NAME	NO	DESCRIPTION
nDalSAO .	212	SOCIAL PROB.		1	2	CAFE	HOSICA		-1:35	PSYCHOLOGY

 Purpose—"The goal of the science department is working for a course for everyone or at least are attempting to reach more people."

Ben Austin, VHS Physics teacher

- Procedure—Teachers limited the number of lectures; they relied on the student digging it out on his own; they experimented with studentteacher contracts.
- III. Observation—Role of teacher was more like a lab assistant to prepare equipment and assist in problem-salving situations. Students discovered principles from their own experiments.
- IV. Results—A more meaningful teacher-student interaction; more of a student-student interaction; "Students do science, not just learn about it." Larry Vinson, VHS Chemistry teacher





1	COURSE	COURSE DESCRIPTION	121,	,	0 50	M.	ROOM	TEACHER NAME	COURSE NO.	COURSE DESCRIPTION	CRIPE.	14,	SEM.	ROOM
	503	PHYSICS 1-2			3	3	206	AUSTIN	. 502	CHEMISTRY 1-2	Τ.	1	3	210



Lindy Stoots 2. In chemistry, Steve Miskell gathers data to calculate the head of vaparization. 3. During Chemistry I, Dave Chelf begins preparation for copper sulfate lab. 4. Advanced chemistry student, Julie Egalf, puts tagether glosswore to make hydrinadic acid. 5. One of two students in this area to receive \$100 Heart Fund Grant, Harry Manalapoulos begins work on laser.





TEACHER NAME	COURSE	COURSE DESCRIPTION	6 P P P P P P P P P P P P P P P P P P P	ROOM	TEACHER NAME	COURSE NO.	COMPSE DESCRIPTION	
NN	504	APPLIED SCIENCE	23	7	VINSON	506	GEN PHYSICS	

VOCATIONAL COOPERATIVE EDUCATION Training Agreement

1. (Name of employer) consents to employ (Name of employee) on a partime basis, for the purpose of training under conditions of production, the according of the conditions of productions of the conditions of th

VHS' co-op program enabled the students to apply their learning directly on the job. Co-op became more popular among those who were seriously interested in a particular job and wanted to try it out. "This program allows me to get the job that I want most," stated Cathy Fiedler, co-op student.

The school supplied the students five hours of instruction a week on related subjects to their job. This permitted them to integrate classroom learning with on-the-job training. Through this program, students learned to quickly and successfully adjust themselves in the world of work. They learned to work through personal experiences in getting and keeping a job. Mr. Robert Rhoda, director of the program, summed it

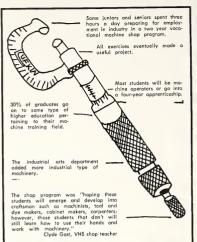
up, "The success of the program depends upon the





OURSE NO	COURSE DESCRIPTION	CREDIT FRED SEM.		TEACHER NAME	NO	COURSE # DESCRIPTION	*101,	10,10
75	63-95	1 3	Ĩ	at Oble	94	CO-QP		- 2









	COURSE NO.	COURSE DESCRIPTION	CRI DI		SEM. CODE	ROOM		TEACHER NAME	COURSE NO.	COURSE DESCRIPTION	CE EST	14,	SEM.	ROOM
۱	207	non spop		3	3	В	GAST		204	VOC. MACHINE		1	. 3	A



 Nills Nellssen drills with the aid of a milling machine. 2. Gary Graham and Jay Anderson turn metal down their lathes. 3. Julie Johnson works hard to maintain an equal status omning her strictly male classmates.
 John Zarick pours molten metal into a foundry. 5. Mike Finley welds a cor ramp.





TEACHER NAME	COURSE NO.	COURSE DESCRIPTION	100		SEM. COM	ROOM	TEACHER NAME	COURSE NO.	COURSE BESCRIPTION
OLLOCK	205	ARCH DRAWING		12	13	D	ISBELL	206	GEN. METALS

"The only thing bad about typing are those time (tuns!") When I hear the teacher say that word "go," I get the jitters. My stomach fills with butterflies, and my heart beats about 20 times faster than normal. I always (sta5t) o.k., but then I sneak a look at the keys (kays and lose the place the keys and lose the place in the copy. All of my business courses aren't that bad though. I really like then and I/thini my attitude is good. (Well, it has to be afterall I did elect to take them.) I found out that (leanning) a skill or a method in business rewarding if done correctly. My shorthand teacher always has some new approach to ecperiment with, and sometimes I even see a film or fow in that class. In bookkeeping there are all kinds of charts and overhead materials to help me understand. Business courses can be made relevant. Well, 1 better go now—the teacher just said "stop," and I'm supposed to count my errors. (It loois like one of my better ones.)

20 wpm 4|80 0



CEID SEM ROOM	TEACHER NAME	(OURSE NO	COURSE DESCRIPTION	'* _{10.} ,		SEM CODE	ROOM	TEACHER NAME
TO CONACE DOAK		306	BOOKKEEPING		6	3	113	QUINN



1. Beth Good listens for Mr. Rehn's cammond to stort the time run. 2 Front to back, Sue Holst, Jayce King. Shelley Caterman, and Rhanda Lindberg take sharthand dictotion. 3. Redney Ray, Claudio Forsst, and Croig Chalfant. 4. Teri Brown foreground, and Diane Burrus. 5. Meritee Gaines, foreground, and Diane Burrus. 5. Meritee Gaines, foreground, and Diane Burrus in stenatyping class. 6. Wanda Gilliam foreground, and Terri Higgins In clerical records.







		-
302	SHUBTHAND	2

2 3 104 LAUBE

COURSE NO.

303 TYPING 2

TEACHER NAME

COURSE DESCRIPTION

2 101

Problem:

- Students were exposed to their teacher's and only their teacher's techniques.
- 2. Dead methods were used, resulting in student boredom.
- 3. Classes lacked student participation.

Procedure:

1. TEAM TEACHING

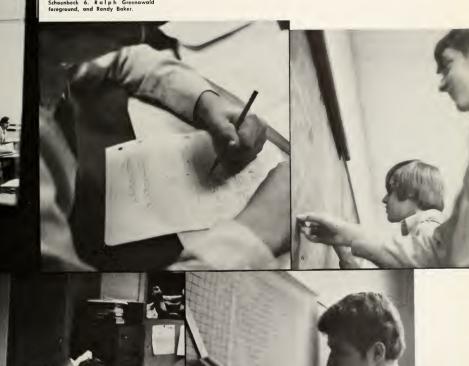
Answer:

- 1. The student-teacher relationship improved.
- 2. Students received different ideas from two teachers. Mr. Maiers and Mr. Scott.
- 3. Teachers alloted more time for the individual student and for preparation periods.



DESCRIPTION	, to,	*10a	CODE	ROOM		TEACHER NAME	NO.	DESCRIPTION				
ERA 3-4(H)		2	3	105	ELLIS		405	MATH 7	4	3	112	MAIERS

Pat Zents 2. Senior math closs 3.
 Algebra 4. Kelley Moorehead 5. Tim
 Schoenbeck 6. Ralph Greenawald
 foreground, and Rondy Baker.



														_
ME	COURSE	COURSE DESCRIPTION	CREDIT		SEM.	ROOM		TEACHER NAME	COURSE NO	COURSE DESCRIPTION	1	1	4	0 B.
-	406	GEOMETRY 1-2(S)		5	3	209	TOWER		403	ALGEBRA 1-2	I.	1.	2	3

Music had more meaning when students understood the "hidden side," of each musical piece. In order to give the students who enjoyed music a chance to recognize the emotions and moods of musical composition, the music department created a music theory class. Students analyzed the different types of music and learned rhythms, key signatures, and basic chards. After the students studied the fundamentals, they composed their own songs of eight to ten bors. One music theorist commented, "music is like a science, we learned to respect the famous composers' efforts."

Regimentation and regulation stifle creativity. To encourage freedom of self-expression, regular class-room procedures were abandoned in an classes. Students weren't told to create; they were only encouraged. First hour class agreed that art was striving to create the ultimate: the ultimate sculpture, the ultimate drowing, the ultimate painting. After Marge Berrier, an Indiana University art major, demonstrated her skills at the potter's wheel, students developed an interest to make their own clay pottery. Individuals combined their creative abilities in planning and constructing panel dividers for the new high school's cafeteria. Mr. Cain, art instructor, affered a fist of over 40 projects from which the students could choose and make their own creations.





COUPSE ESCRIFTION	CE' DI TO COD	ROOM		TEACHER NAME	COURSE	COURSE DESCRIPTION	catoria car	SEM CODE	-	TEAC
	2 3	. C	CAIN		107	MUSIC-THEORY	2	3	119	BUTT







1. Bob Proffitt forms a clay bowl on the potter's wheel. 2. Robin Roberts adjusts the mirror position an her wall plaque. 3. Marianne Howard uses a modeling stick to put the final touches on her clay bust. 4. L to R. Carleen Krieger, Nancy McEnterfor, and Lourice Ellis work on the clay to the control of t

											- 1	L .	1. 1
IAME	COURSE	COURSE	(Real	100	SEM	ROOM	-	TEACHER NAME	COURSE NO	COURSE DESCRIPTION		100	
nouted a		ADT		-	7	3 C	CAIN		112 KRT			1.3	1 3

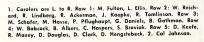
VALPARAISO HIGH SCHOOL CHORAL DEPARTMENT PRESENTS MUSIC OF 1971-72

DIRECTOR BERNARD A. BUTT

CREDITS:
"The Boyfriend"
Folk Concert
Spring Concert
Christmas Concert
Annual Contests











1. Chair B members are L. Ita R. Row 1; C. Lyrach, C. Stombaugh, C. Hanchor, C. Haback, S. Marriin, P. Terricher, E. Ercey, S. Unggrari, V. Johnson, M. Dennis, R. Frazier, F. Stontinn, Row 2; P. Lawrence, B. Lyrdere, M. Murry, N. Hangstabeck, C. Brewn, D. Burrus, C. Tiemann, D. Lightcap, V. Gutt, K. Dust, S. Evert, J. Buckever, R. W. W. 3; J. Dogan, J. Lorr, R. Trapp, D. Geor, P. Howell, C. Duttenhover, P. Kone, D. Cole, D. Browerd, A. Peterson, D. Singer, K. Haugh, J. Galande, Raw 4; C. Johnson, R. Rigby, S. Scajko, D. Pflughere, D. R. Marchill, D. Miller, R. Bessier, P. Cheney, V. Marrell, A. Fraily, M. Hasse, 2. Glee Cub members ore L. Ita, R. Row 1; W. Murchill, K. Lindberg, J. Daines, K. Tanako, D. Newell, S. Gorub, J. Hohneck, D. Excell, K. Callins, V. Laock, R. McGaffic, L. Fink, D. Peorre, N. Buck, Row 2; G. Grandfield, G. Schube, Pollero, T. Koselko, L. Bicknese, K. Griffin, L. Shroka, C. Fryer, N. Raugh, M. Haward, S. Sweet, L. Perkins, P. Pollero, T. Koselko, L. Bicknese, K. Griffin, L. Shroka, C. Fryer, N. Rough, M. Haward, S. Sweet, L. Perkins, M. Clendenin, K. Azman, D. Kibble, V. Zell, D. Naillieux, R. Bertscher, L. Henderson, C. Garmon, Row 4; K. Maiers, L. Resteau, R. Reinhold, J. Naillieux, B. Altendorf, W. Coston, L. Cherry, M. Nuland, L. Ficken, R. Wei, J. S. Ferklic, K. Smith, J. Curlis, C. McDanald, M. Wellner, 3. Choir A members ore L. to R. Row 1; D. Hughes, G. Daniels, R. Ackermann, K. Fero, R. Tamlinson, S. Cotterman, P. Pflughaupt, W. Reichard, J. Dogan, C. Hospers, Row 3; K. Sloxn, R. Rigby, K. Steinbach, M. Schofer, M. Fullon, D. Mark, N. Bonschbach, M. Masse, K. Pullins, Row 4; M. Schwan, R. Maxey, L. Staats, D. Dauglas, S. Broviak, J. Fandl, S. Bowman, D. Keefe, W. Babcek, M. Schwan, R. Maxey, L. Staats, D. Dauglas, S. Broviak, J. Frandl, S. Bowman, D. Keefe, W. Babcek, M.

AE	COURSE NO.	COURSE DESCRIPTION	Sen COM	TEACHER NAME	COURSE NO.	COURSE DESCRIPTION
	507	CHOTE B	3 3 119	Bilinia	509	CHOIR B

Intenation	1	2	3	4	5	General Remarks
Tane Quality	Т	Г		Г.		
Balance	7	Г				gaad vibrata
Interpretation and	V					
General Musicianship	TV	Г				
Fluency of Technique	V					
Rhythmic Accuracy	1	Г	Г	Ī		32nds were crisp
Stage Presentation	V	Г	Т	Г	Г	new uniforms

COMMENTS:

—Consisting of 106 members, the 1971-72 band divided into two units: the Symphonic band, director Mr. Robert Miller; and the Concert band, director Mr. John Kelly.

—After 14 years, the band got new uniforms. "These did much to help the performance and appearance of the band."

Robert Miller, VHS band director

—Three VHS band members chosen to the 1972 All-State High School Band were: Melanie Wellner, Steve Hall, and Tim Kern.

—The Marching Vikings traveled to perform at the Plymouth football game. They also entertained during halftime at a record seven home games.

—Students entered 84 solos and ensembles at the Solo and Ensemble contest at Portage.

—25 entries entered the state Solo and Ensemble contest in Indianapolis, February 19.

—A record number of 11 flutists attended the state contest. This was the highest number of participants from one section of a high school band.





COURSE	COURSE DESCRIPTION	cut ^{®1}	· E.,	SEM.	ROOM		TEACHER NAME	COURSE NO.	COURSE DESCRIPTION	CRED,		SEM. COBE	RC
610	BAND B		6	3	118	KgLLY		607	BAND A	,	6	3	1





1. Don Manogo, Don Hewlett, Tom Rechlin 2.
Im Kem 3. Cathy Honsen 4. Band members are L. to R. Row 1: M. Wellner, J. Siegel, P. Zentz, J. Ringser, B. Dunivan, E. Bain, J. Makovsky, L. Ellis, C. Adoms, K. Moiers, P. McAfee, J. Gunstaulus, J. Newell, Row 2: G. Shewam, D. Tracy, Y. Neuschafer, S. Holst, B. Bucheit, R. Getz, D. Graham, J. Boehlke, I. Sommers, S. Johnson, J. Gordan, E. Kurman, K. Rawen, W. Hart, J. Miller, D. Gardin, D. House, Ilbr.; C. Hansen, C. Hurst, J. Philligs, sec.-trees, Row 3: P. Morphis, C. Frey, D. Nisley, M. Swemson, M. Farmey, J. Olson, M. Galines, B. Sprailey, M. Murphy, B. Olson, D. Sprailey, M. Swemson, M. Farmey, J. Olson, M. Galines, B. Sprailey, M. Murphy, B. Olson, D. Sprailey, M. Swemson, M. Famey, J. Nenderson, J. Jones, W. McNicce, P. Kane, S. Taylor, Row, M. Kinger, J. Pohl, J. Smels, W. McNicce, P. Kane, S. Taylor, Row 4: B. Strowin, M. Clark, C. Kniger, J. Pohl, S. Milchell, D. Dost, J. Noillleux, S. Eldridge, D. Howard, B. Ludington, V. Clickrovich, J. Golding, F. Huck, W. Roof, J. Pohl, N. Ellis, N. McEnterfer, pres; G. Graham, R. Metzger, I. Rechlin, K. Hoover, K. Welmare, S. Hall, B. Eckert, R. Greenawald, D. Manogo, L. Dipert, D. Hewlett, R. Romenenko, B. Doyle, N. Baness, T. Kern, Standing: C. Oliver, J. Larr, B. Gost, B. Lambert, R. Baker, B. Morris, pl. chrm; L. Ellis, v-pres.

ı	TEACHER NAME	COURSE NO.	COURSE DESCRIPTION	44 4 SIM.	ROOM	TEACHER NAME	COURSE NO.
	MITTER	607	BAND A	63	119	MILLER	607 BAND

Health and 1. Discussion of prevention of drug abuse Safety

2. Inspiration from rehabilitated drug abusers

- 3. Dissections: movies
- 4. Development of overall well-being

Home Economics

- 1. An open atmosphere; thus, a good attitude
- 2. Opportunity to express opinions
- 3. Floor plans-creativity 4. Reinforced ideas through visual aids
- 1. Grade Contract—coeducational

Physical Education

- activities
- 2. Self-directed activities
- 3. Girls' baseball: teacher, Mr. Sweetboys' archery: teacher, Miss Fisher
- 4. Endurance and sportsmanship

Drivers Education

- 1. Devices to check reaction time
- 2. Development of good attitudes
- 3. Driving safety





COURSE DESCRIPTION	Late of	14,0 51	M. RI	оом	TEACHER NAME	NO.	DESCRIPTION	·**,	Opt CODE	ROOM	
		6	3	115 MII	NCH	504	HEALTH & SAFETY		2 2	205	STOKES











ME	COURSE	COURSE DESCRIPTION	CODE PERSON	ROOM	TEACHER NAME	COURSE NO	COMPSE DESCRIPTION	M
	508	PHYS. ED.	1 2	GYM SWEET		.510	JRIVER'S TRAINING	3

AMMIN

Hidden back in the administration building were eight individuals, without whom there would be no school. Heading the team was Superintendent R. James Risk, who worked with the school board on all major problems facing the community schools. Further up the street at VHS, Principal Garth Johnson was concerned with running the old high school while planning an expanded curriculum for the new school. In discussing student attitude, Mr. Johnson felt that students were more content with the faculty and class arrangements than in past years. He added that this year students were involved individuals, taking part in activities instead of watching them. Mr. Beau Christian joined the administration as co-vice principal to share the disciplinary duties.

























1. School Board members are L. to R. W. F. Wellman, pres., Charles F. Bowman, member, Nancy V. Myers, member, Norman O. Bender, sec., and Mann Spiller, v-pres., not pictured. 2. Superintendent R. Jomes Risk. 3. Director of Elementary Curriculum Leo J. Joint, 4. Principal Garth Johnson. 5. A quiet moment in the long day of a high school principal. 6. Assistant Superintendent Myron C. Knauff. 7. Assistant Funcipal C. J. Doane. 8. Assistant Principal C. J. Doan



Secretaries are L. to R. Billie Stordeur, Rachel West, Lindo Stanton, Charlotte Ransom.













1. Cooks are L. to R. Mabel Proctor, Lillie Winters, Bernice Brunicon, Ardala Bieker, and Alma Montoney. 2. Janitors are L. ta R. Tim Inman, Charles Clemens, and A. W. Dickson.

Agran Marie Care









FACULTY

Teacher contracts state faculty duties are a working day from 7:45 a.m. to 3:45 p.m., one preparation period, and one lunch hour daily. However, the conscientious teacher, like the conscientious student, finds the minimum not satisfactory. Many teachers at VHS have taken the initiative to accomplish something beyond the required standard. Outside class hours, faculty members sponsor extra-curricular activities, arrange field trips, chaperone pep buses and club dances, and supervise student productions. Learning packages and a co-op education program giving students job experience were developed by other teachers and department coordinators. Through their extra effort faculty members and students emerge as individuals.































































































SENIORS

Robin Ackerman Charlene Adams Susan Affeld























Seniors thought about araduation approximately all the time. Senior year was decision year-Military? College? Vocation? Travel? "My general attitude towards my senior year is that of fear towards what exists now, and what is unforeseen in the future." --Kevin Delmastro Seniors with half day schedules turned to "moonlighting," filling their days with full and part time jobs or credit courses at nearby colleges and extensions. Seniors learned that araduation wasn't the end of education.

but a beginning.



Class Officers are L. to R. Brad Dibkey, sec., Cindy Bedell, treas., and Mike Linkimer, pres., replacing Jae Kornblith who graduated mid-term.



Garry Burch Robert Burkett Eric Burns Sharon Butterfield Carmine Calderazzo Ann Cannon Rabert Carlen Jahn Carpenter Patrick Casey Albert Cherry Linda Christy Donald Clark Elizabeth Clarke Lais Claussen Deborah Cliffard Carol Cobb Wayne Cohen Connie Collins Elizabeth Collins Joyce Coln Gregory Caaley Wendy Corsbie Shelley Cotterman Ester Covert Candace Cropper Patricia Daly James Daniels Jan-Marie Daniels Janet Dawes Carry Dawson

136





























Dawn Delahanty Kevin Del Mastro Marcia Dennis Brad Dibkey Cynthia Dick



Sylvia Dravininkas Mark Dugan James Dykes Julie Egolf Patricia Eigelsbach

Charles Eldridge Laurie Ellis Leigh Ellis Mary Fannin Gregory Farrington Darrell Fasel James Feldhaus Jeffrey Fero John Festa Steven Ficken Catherine Fiedler Michael Finley Susan Fleak Marvin Flynn Gene Fox Mark Freeman Deborah Fritts Ruth Frogge Mary Fulton Jan Gagnea Frank Gamblin Terrance Gannon

Ernest Garcia Cheryl Garmon







Jennifer Head Vina Lee Helton Dennis Hengstebeck Debra Herren Susan Hicks Carol Higer Linda Higgins Gary Hills Robyn Hiser Norman Hittinger Candy Haback Brian Hoeppner Thomas Hafbauer Nancy Haffer Alan Holcomb Earl Hollett Eric Hallett Leann Halst Sue Holst Cheryl Hanchar Claudia Hospers Nancy Houstan Debra Hovey Hilarie Howard Gary Howell Pamela Howell Theodare Hrycak Denise Hughes Stephanie Hummel John Husband





Nichelas Husband



Kimberly Husmann



Shelley Huttan























Victoria Johnson Thomas Jurgenson Carl Kalinka James Kashner Joan Kauffman











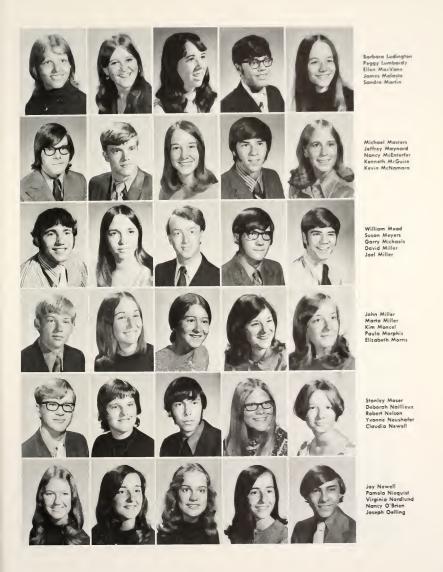
Stanley Karwell Daniel Keefe Marcia Keen Gregory Kent Deborah Kerr

Kenneth Kihlstrom Joyce King Judith Kaepke Raymand Koeppen Rebecca Karby Joseph Kornblith Carleen Krieger Daniel Laack Suzanne LaCount Neal Lange Steven Langer Kevin Lansdowne Michael Laughery Debarah Lauridsan

Jennifer Lawrence Rhanda Lindberg



Michael Linkimer James Louden



Lorene Olson Margaret Parks Jane Phillips Elizabeth Phipps Jan Piarnack









James Palite Gary Porch Donald Prahl Mark Price Perry Price









Susan Pritchard Robert Proffitt Katherine Pullins Robert Pullins Mary Pursley



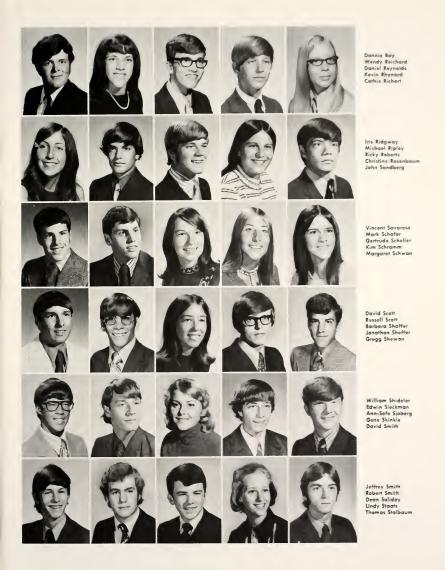












Mari Stanton Larry Starkey Kenneth Stasierowski Diane Steck Craig Steele Kathryn Steinbach Gary Steindler Karen Stengel Andrea Stoner Walter Suffern Karen Taylor Michele Thompson Kendra Thargren Roni Tamlinson David Trapp Ronald Tuthill Donna Urschel Gregory Veselica Sharon Vogel Joanne Vorwald Sherman Walker Shanona Watson Timothy Weimer Dorthy Welbourn William Weselman Kerry Whitesell

Darlene Whalls Mark Weinhold Larry White Roberta White











Joseph Wiencken Richard Wiggins Joseph Williams Nina Williamson Paul Wilson











Joan Wisner Ruth Waidke Cheryl Waycik Larry Yazel Michael Zell





Michael Ziliak Cynthia Zass



Not Pictured:

Rebecca Bair Maria Baldwin Roger Berrier Richard Bessler John Birke Steven Band Ernest Bayd Bette Carpenter Linda Cherry Dennis Dawney Robert Edgecomb Shiela Evert Louis Golando Pamela Hill Ronald Hill Robert Kelley Philip Kilmer Jeffrey LaBrie Craig La Suer Marshall Leonard Janet Makovsky

Norman Marsden Randall Maxey Allen McChristian Michael McDonald Kevin McGuire Nils Nelissen Marla Nightingale Brian Pavicic Vernon Practor Kenneth Roof Robert Rouse Danald Rowland Dauglas Rawland Ranald Stevens Linda Vitoux James Wampler Jeffrey Wasemann Jahn Wheele Michael Will Pamela Woods

JUNIORS

Instead of following

for next year.

Jeffrey Abraham Michael Adams Robert Adgate Jahn Akers









Nancy Augustine Randy Auxier Andrew Baird Randy Baker







Melvin Ballard Jane Bartelma Jeff Barthalomew Tarrie Bauer







Kathy Beattie Byron Benham Tam Benton Cynthia Berg









traditions, juniors seemed to be setting their own. Community projects Friday night parties took the place of basketball games club projects. "We had fun without school affiliated activities," remarked one junior. Some tradition was maintained, though, through the efforts of a few individuals. One uniting factor that could be seen in the class was the interest in "future" vocations. This was seen in the expanding co-op program



Class Officers are L. to R. Rick Dawdell, pres., Mr. Gast, class sponsar, Neenah Ellis, sec., Joe Golando, treas., and Barb Crampton, v-pres.



David Bergstedt Dan Berndt Tony Bertig Ted Biggs Debra Bisby Linda Blasko Anne Blasi

Vicki Blassam Janet Bechnicka Gregory Bohlmann Nancy Boness Kenny Bradferd Kevin Bradney Lauri Bray

Kevin Breitzke Loretta Briggs Jerry Brock Jeri Brookover Carla Brawn Dennis Brunson Robert Bryant

Brenda Buchheit Mike Buck James Burns Diane Burns Janet Burrus Janet Burrus Larry Butterfield Mary Cagen

Alan Calzacorto Jay Carter Richard Cash Debra Chambers David Chelf Cynthia Cheney Mike Christian

Michael Clifford Robert Clouse Donna Cole Roger Cole Barbara Cooley Melvetta Cornett Jay Costas

Don Cowan Barb Crampton Steve Curran Joe Dalrymple Lillian Dawes Debbie DeCrow Steve DeGarmo

Craig DeMeo JoAnn Dettler Steve Dibkey Karen Dick Lee Dipert Kathy Dixon Jim Dogan

Debarah Dost Gary Dost Rick Dowdell Barbara Dunivan Terri Dunn Kathleen Dust Cindy Dutterhaver

Gary Eaton Bill Eckert Dan Egolf Vicky Eigelsbach Curt Ellis Lauren Erceg Linnea Erickson

Diane Espie Suzanne Esserman Dan Evans Keith Fabing Mary Fairchok James Fandl Pat Fannin

Jim Farrell
Kim Farrington
Lori Fasel
Kerry Fero
Melanie Fifield
Virginia Finney
Denise Fitzpatrick

Pam Forsythe Claudia Forszt Allen Frailey Robin Frazier Jim Furman Merrilee Gaines Terry Garmon

Sharon Garpow Theresa Garwood Bob Gathman Lori Gesse Bruce Gilbert Wonda Gilliam Greg Glenn

Tom Glickauf Jae Golanda Joyce Good Cindy Gorecki Karen Gossman Gary Graham Ralph Greenawald

> Kevin Gromley Vicki Gutt Ed Guzek Carla Haflin Steve Hall Debra Haller Randy Hamrick

Ken Hansen Donna Hardesty Roger Harrison Wanda Hart Carol Hartman David Hartman Mark Heckman

Charles Henderson Debra Henderson Nancy Hengstebeck Peter Hengstebeck Commie Herren Toni Hewlett Tim Higginbotham





Terri Higgins Melanie Hinds Pauline Hipke Stewart Hittinger Barbara Hoeppner Ken Hough Diane House

Becky Havey Debbse Howard Bonnie Huff Byron Husarik Beth Tzydarek Mark Jamison David Jankowski

Carl Johnson Julie Johnson Lisa Johnson Peggy Johnson Sue Johnson Jamie Janes Pam Kane







Gail Krueger Cannie Kruger Jennifer Kumaran George Langman Patrice Lasko Pat Lawrence Vicki LePell

> Debbie Lightcap Richard Long Robert Looman Ken Ludington Mark Lutze Carol Lynch Steve Mace

James MacKensie Mike Maddack Janet Maiers Don Mark Jeff Marquart Laurie Marrell Sherry Marsh

Glenn Martin Pam Matsey Beth Maudlin Tim McCord Shirley McDaniel Katy McGill Wendy McNiece

Laurel Mehler Richard Metzger Diane Miller Judy Miller Ray Miller Suzanne Miller Steve Miskell





Diane Mitchell Sue Mitchell Susan Moncel Jim Moore Cothy Moser Debra Mundinger

Mary Ellen Murray Chris Nogel Judy Nailbeur Jeremy Nolson Kathy Newman Don Nickles Barb Nielsen

Cindy Nightingale Mike Nolan Carol North Jim North Koren O Keefe Cothy Oliver Jon Pohl

Jamie Palmer Judy Parker Mary Parker Melonie Pastor Bret Peeler Ann Peterson Carlo Peterson

Dale Pflughaupt Julie Philips Jennie Piper Michele Pollara Martha Porter Mary Powell Mark Priono

Debbie Prysock Viva Placek Theresa Ramos Chuck Ronsom Dan Ray Rodney Ray Becky Reiner

Jeff Reinert Kevin Reinhold Brian Rhoda Joan Ridgway Janice Ringger Robin Roberts Elaine Rock

Debbie Rogers Jim Ronco Kate Rowen Vance Rozdilsky Keith Rush Debbie Sacks Loura Saxe

Tim Schoenbeck Tom Schoenbeck Genette Schubert Pam Scott Susan Scott Terry Scott Keith Selby

Scott Shafer John Shanahan Jane Shattuc Julie Shaw Keith Shearhod Robin Shinabarger Bab Shriver Laretta Shraka Mark Siddall Linda Sieckman Janet Siegel Liz Sievers Raymond Silhavy Kate Smith

Paul Smith Ron Smith Scott Smith Tom Smith Dave Soliday Carl Somers Eric Sorensen

Bonnie Spratley John Stalbaum Frances Stanton Laura Stavreff Judy Stephan Chris Stambaugh Mike Stone

Randy Stone Kathy Sullivan Marcia Sullivan Bill Tanke Herb Tarnow Steve Taylor William Taylor

Jae Tempest Pat Terlicher Mike Thebo Vicky Thoreson Jim Thorpe Cindy Tiemann Denise Tracy

Linda Traywick Sue Ungurait Debbie Veselica Terry Walker Cathy Wark Connie Warner Larry Warner

Bob Warwick Cindy Webb Kim Wellman Melanie Wellner Jan Westergren Cherrie Whalls Roy Wilson

Debbie Wisehart Shiela Woods Mark Waycik James Wyse Janis Yaung Donna Zabriski David Zandi





Pat Zentz John Zorick Steve Zulich





Not pictured:

Mike Ailes
Don Bremer
Garry Conaver
Kelly Daumer
Brian Dean
Bill Dean
Dovid Douglas
Neenah Ellis
Joann Evert
Mork Hasse
Cheri Hermann
Hope Hesselgrave
Carole Jerome
Gerhart Jerome
Erichard Kukura
Eric Kurman
Tadd Lambert

od:
Debbie Miller
Sue Miller
Jody Moomaw
Dan O'Niel
Hans Putchel
Renee Rardilsky
Tim Rue
Genette Schubert
Tam Sievers
Marianne Sithavy
Sue Starkey
Gus Stokes
Debbie Strege
Mitchell Wotson
Julie Wheele
Richard White
Wayne Wise
Jay Youngjohn

SHAOS

Wendalyn Adams Ann Adgate Tany Airey Laura Allen











Kerry Aszman Margaret Bailey Ellen Bain Tina Banks





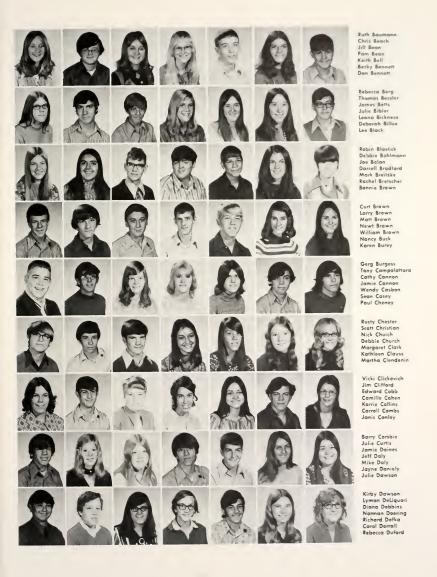
Mark Banschbach Janet Barile Debbie Barkley Jahn Barthalamew



417 sophomores swarmed VHS bringing the fatal disease of overcrowdedness. Complications arising from the disease were study hall release forms chronic schedule alterations. Being released from study halls caused a freer atmosphere; a tremendous switch from junior high. As in every new situation, the novices were forced to learn the ropes. ("Hey soph, you want to buy a bus ticket for the homecoming game?")



Class Officers are L. ta R. Chris Dugan, treas., Jon Thiele, pres., Jill Bean, sec., and Karen Maiers, v-pres.



Chris Dugan Mary Dykes William Eberle Kevin Eckstrom Pam Edgecomb Gail Edwards Mike Egolf Becky Ehrstein Scott Eldridge Leslie Ellis Mike Emerson Bill Erea Annette Ernst Joe Evert Debbie Excell Kim Fait Martin Falls Nancy Fandi Mary Farney Eileen Fasel Suzy Ferklic Brian Fero Linda Ficken Jane Findling Lynne Fink Diane Finney Kevin Fitzgerald Vianne Foldesy **Dennis Forbes** Wendy Ford John Franzen Margaret Frazier Melanie Fritts Connie Fryer Phyllis Gabbert Carol Gagnea Chrys Garbison Dawn Gardin Sherri Garrison Richard Gast Robert Gast Don Gear Tom Gehring Nancy Gertsmeier Richard Getz Richard Gibson Bernard Giza Judy Golding Mark Goadrich Jill Gordan Sherry Garub Gail Grandfield Richard Graves David Gray Mike Greich Brenda Green

Kevin Green Kathy Griffin Greg Guastello Ja Gunsaulus Dave Hall Diana Hall Jim Hampsan

















Ann Handschy William Hart Nancy Hartman Sue Hauber Curt Hawkins Michele Hayes Cheryl Heavilin





























Debbie Huber Faith Huck Rob Hummel Pam Hundt Kevin Hunter Cathy Hurst Cheryl Hurst



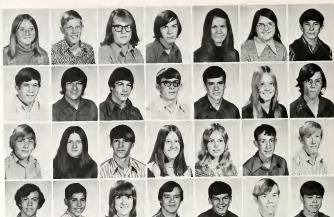


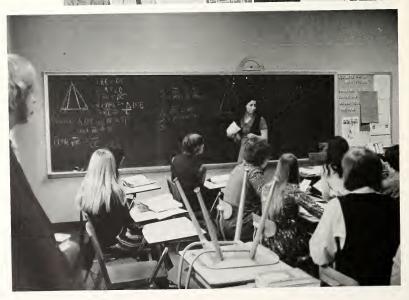
Denelle Rea Tom Rechlin Dave Reed Michael Reed Rachelle Reinhold Linda Resteau Kevin Reynolds





Jim Saunders Mike Savarese Sue Schane Gregg Scott William Scott Jeff Sederberg Kevin Selby







America Sementa Susan Sengpiel Mark Shepard Jeff Siemien Stere Silhary Doug Simmons Dave Singer

Kathy Smith Linda Smith Judy Snadgrass Ed Snyder Ann Matie Salaman Ione Sammers Mark Sommers

Jill Sarensen Don Spratley Jackie Stalbaum Rabin Stalbaum Mary Staley Jerry Stavreff Chris Steck

Cathy Steele Rich Stipp Barb Stardeur Daug Strehler Bev Strikwerda Sherry Strikwerda Bev Struwin

Mike Struwin Mara Swanson Sandy Sweet Hank Swenson Steve Szajko Kunika Tanaka Chuck Taylor

Sharon Taylor Susan Taylor Rea Terlicher Jan Thiele Paul Thune Roger Tomlinson Martha Trapp

Rick Trapp Ella Tucker Tom Underwood Mary Ungurait Loren Uridl Kim Uriss David Urschell

Kathy VanPelt Joel Vickers Richard Vitoux Mike Vogel Jaseph Wode Mary Beth Waldschmidt Rolph Walker

Beth Walsh Mike Weideman David Weinhold Keith Wetmore Mark Wheeland Kathy Wilgus John Williamson

Wayne Williamson Donna Wood Lorraine Wyse Jeff Young Robert Young Debbie Zehner Allen Zell

















Vicki Zell Tom Ziliak Joe Zorick Judy Zoss Linda Zowal

















Not pictured:

David Barnes Jayce Biddle Mark Birmingham James Bradney Mike Brownell Frank Candiana Craig Chalfant David Defries Donna Doering Linda Fitzgerald Franklin Gram Bill Groves Jeff Hartz Don Hewlett William Holman

Carole Laughery Harry Manolopoulus Robert McMeans Darryl Miller Tim Nowlin Richard Pinkerton Cynthia Ragers Jean Semrock Ben Spencer Dennis Strege Andrew Thiry
Harry Van Driesshe
William White
Trent Williamson



Mid-term Faculty Additions

Additions to VHS faculty at midyear were Mr. Tom Hampson and Mr. George Nash. Mr. Nash is the new head of Valparaiso's cafeteria system. Mr. Hampson, a 1966 graduate of VHS, returned to take the place of Miss Erickson as a business teacher



Mr. George Nash



Mr. Tom Hompson



In Memoriam

Chuck Wellsand, a VHS seniar, died January 26, 1972 of injuries incurred from an automobile accident. Chuck will be remembered, not only as a classmate but as an outstanding football player.

Awards and Recognitions

Senior Scholars Robin Ackerman-Vale. Jane Phillips-Salut. Judy Koepke Wendy Babcock Craia Steele Wendy Reichard Sylvia Dravininkas Beth Phipps David Miller Charles Bricker Kevin Dagan Ken Kihlstrom Merit Scholars Robin Ackerman A! Holcomb College Scholarships Robin Ackerman Sally Benton Ernest Boyd Teri Brown Robert Burkett Pat Daly Carry Dawson Brad Dibkey Kevin Dogan Sylvia Dravininkas Julie Egolf Beth Good Paul Greenawald Cathy Hansen Pat Harrington Leann Holst Dee Hughes Stephanie Hummel Regina Hyatte Joan Kauffman Carleen Krieger Dan Keefe Judy Kaepke Brad Koeppen Dan Laack Deb Lauridsen David Miller Yvonne Neuschafer Jon Piarnack Iris Ridgway Mark Schafer Russell Scott Barb Schafer Ed Sieckman Craig Steele Andrea Stoner Kendra Thorgren Roni Tomlinson Ron Tuthill Jaanne Vorwald Kerry Whitesell Mike Ziliak Mike Linkimer Gary Hills Jim Louden

Mark Freeman West Point Award Dan Keefe P. C. Easter Seal Scholarship Jonni Woidke PMH Health Careers Scholarship Ann Cannon Vocational Scholarships Becky Anderson-Lions Club Garry Burch—Delta Theta Tau Sorority
Ann Cannon—Tri Kappa Sarority Joan Kauffman—Rotary Club Nils Nelissen—Rotary Club Mary Fulton-Rotary Club P. U. Recognition Al Halcomb Julie Egolf Ken Kihlstrom Sylvia Dravininkas John Husband Suzanne LaCount David Miller Mark Schafer Joanne Vorwald Jonni Waidke Outstanding Staffer Award Pam Nieguist School Awards Sharon Butterfield—Comm. Roberta White—Ind. Arts Candy Cropper-Drama Norma Banschbach—Speech Anne Peterson—Speech Andrew Baird—Math. Carol Dorrell-Library John Bartholomew—A-V Candy Cropper—Ind. St. Julie Egolf—Ind. St. Ken Kihlstrom—Ind. St. Deb Lauridsen—Ind. St. Jane Phillips—Ind. St. Janni Waidke—Ind. St. Pat Harrington-Ind. St. Nils Nelissen—Ind. Arts Garry Burch-Ind. Arts Joan Wisner—German Randy Baker—Spanish Dianne Graham-French Don MacLean-Latin Betty Crocker Homemaker Andrea Stoner Indiana State Palice Career Camp Kevin Reinhold Jae Laar David Bray Warld Affairs Tour Debbie Mundinger Sue Miller Jahn Shanahan Jim Burns

Suzanne Esserman Girls' State Barb Hoeppner Pat Zentz Nancy Augustine Debbie Mundinger—Alternate Janet Majers-Alternate Cathy Oliver—Alternate
Boys' State Dave Zandi Dan Evans Kevin Gromley Steve Hall Tim Schoenbeck-Alternate Andrew Baird-Alternate Mark Heckman—Alternate Rick Dowdell-Alternate Exchange Student Award Janet Maiers Allen Kent Neenah Ellis American Legion School Award David Miller Student Council Awards Nancy McEnterfer Dave Miller Perfect Attendance 8-Years-Sharon Garpow 6-Years—Donald Rowland 5-Years-Russell Scott 4-Years-Mike Zell 4-Years-Hans Puschell 4-Years-Barb Stordeur 3-Years-Rick Roberts 3-Years-Larry Yazel 3-Years-Debbie Bixby 3-Years—Greg Bohlmann 3-Years—Cindy Nightingale 3-Years-Craig Chalfant 3-Years-Janeanne Miller 3-Years—Mary Nuland 3-Years—Don Spratley 3-Years—Bette Albers 2-Years—22 Students 1-Year-54 Students Cheerleader Award Judy Koepke Diane Steck Sue Pritchard Athletic Awards Regina Hyatte Jane Findling Mike Thebo—Cross Country Bill Shideler—Tennis Mike Will-Football Jim Doane—Basketball Jim Lauden—Wrestling Tim Schoenbeck-Swimming Mike Linkimer-Baseball Jon Thiele-Track Carl Kalinka-Golf

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On November 26, 1971, Valenian editors and staff members traveled to Chicago for the National Scholastic Press Association Journalism Convention.

During their free time Becky Korby, Janni Woidke, Brad Dibkey, Kerry Whitesell, Cindy Bedell, and Mary Fannin toured Chicago sites.









Events have happened during our three year exodus that have shaped us not only as students but as human beings. Let me refresh your memory.

REMEMBER—REMEMBER

VHS "reconstruction period" rebellion & questions == Hetero" culottes? jeans? long hair? student interest maintains

VHS "educational paradise" independent study, co-op/a beginning HETERO...Hetero...hetero student interest regresses

VHS "computer age" overcrowded—halfday students, studyhall releases midterm graduates culottes, jeans, long hair.
APATHY student interest emerges to include...

COMMUNITY moratorium hikes for the hungry

NATION

city government day for the students STATE 18 year old vote? 18 year old vote! 18-year-old-drinking? VETOED politicans/speeches/first election

NAM—send "advisors"/peace talks/send troops draft...Draft...DRAFT Love it or.... pow's MUSKIE...Muskie...muskie wallace? WallaCE?! HUMPHREY/MCGOVERN/HUMPHREYMCGOVERN

remember-remember.

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